

Come, Thou Fount of Every Blessing

1 Samuel 7:7-12 | Alma 5:26-27

♩ = 63-76

A⁷ D A D/F# G A D

1. Come, Thou Fount of ev - 'ry bless - ing; Tune my heart to sing Thy grace.
 2. Here I raise my Eb - e - ne - zer; Hith - er by Thy help I'm come.
 3. Oh, to grace how great a debt - or Dai - ly I'm con - strained to be!

A⁷ Bm D/F# A D/F# G A D

Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise.
 And I hope, by Thy good plea - sure, Safe - ly to ar - rive at home.
 Let Thy good - ness, like a fet - ter, Bind my wan - d'ring heart to Thee.

A D G D Bm G Bm

Teach me some me - lo - dious son - net, Sung by flam - ing tongues a - bove.
 Je - sus sought me when a strang - er, Wan - d'ring from the fold of God;
 Prone to wan - der, Lord, I feel it, Prone to leave the God I love.

A D A D/F# G A D

Praise the mount; I'm fixed up - on it: Mount of Thy re - deem - ing love.
 He, to res - cue me from dan - ger, In - ter - posed His pre - cious blood.
 Here's my heart, O take and seal it; Seal it for Thy courts a - bove.

The prophet Samuel set up a great stone as a memorial to remind his people that God had saved them in battle. He called the stone "Eben-ezer," or "stone of help." (See 1 Samuel 7:10-12.)

Text: Robert Robinson, 1758; alt.

Music: American folk tune; *Wyeth's Repository of Sacred Music*,

Part Second, 1813; alt.; arr. 2024 | NETTLETON

Music arr. © 2024 IRI

When the Savior Comes Again

Doctrine and Covenants 45:56–59 | 1 Nephi 22:24–28

♩ = 63–76

Chords: F, Gm/F, F, Gm, C, F, Gm/F

1. When the Sav - ior comes a - gain,
2. When that glo - rious day is here,

Chords: F, Bbmaj7/D, C, Dm, C6, Bb, F/A

He will cleanse the earth, and then In glo - ry He will reign as King of
there will be no need to fear; For Sa - tan will be bound, and Christ will

Chords: Gm, Bb6/C, F, Gm/F

kings a - mong all men. Hate will cease and war will end;
reign a thou - sand years. Death and pain will be no more;

Chords: F, Bbmaj7, A7, Dm, C6, Bb, F/A

peace will dwell through-out the land; The wolf shall feed to - geth - er with the
hid - den knowl - edge shall come forth And ev - 'ry tongue con - fess that Christ is

Gm C7 Am Dm Gm C7
 lamb. Lift up your voice! Re-joyce! And pre - pare for that day!
 Lord!

F Bbmaj7 Gm A7 Dm
 Learn of the Lord and keep fol - low-ing His way. No one knows the

F/C Bb Gm7(b5) F/C Bb/C C7
 day and hour when He will come a - gain, But He'll re - turn as scrip-tures say;

F/A Bb Gm7(b5) F/C Bb/C C7
 it will be a joy - ful day When our be - lov - ed Sav - ior comes a -

1. F Gm/F F Gm C 2. F Gm/F F
 gain. gain.

Detailed description: The musical score is written for a hymn in G minor (one flat). It consists of two systems of staves. Each system has a vocal melody line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. Chord symbols are placed above the staves. The first system includes the lyrics 'lamb. Lord! Lift up your voice! Re-joyce! And pre - pare for that day!'. The second system includes 'Learn of the Lord and keep fol - low-ing His way. No one knows the'. The third system includes 'day and hour when He will come a - gain, But He'll re - turn as scrip-tures say;'. The fourth system includes 'it will be a joy - ful day When our be - lov - ed Sav - ior comes a -'. The final system shows two endings for the phrase 'gain.', with the first ending leading back to the beginning of the phrase and the second ending concluding the phrase. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be common time (C).

It Is Well with My Soul

Colossians 2:13-15 | 1 Peter 1:3-9

♩ = 48-60 Conduct in 2

C C⁺ Dm G⁷ C

1. When peace, like a riv - er, at - ten - deth my way,
 2. Though Sa - tan should buf - fet, though tri - als should come,
 3. My sin— oh, the bliss of this glo - ri - ous thought!—
 4. O Lord, haste the day when my faith shall be sight,

G Am⁷ D⁷ G G⁷ C

When sor - rows like sea bil - lows roll— What - ev - er my
 Let this blest as - sur - ance con - trol: That Christ hath re -
 My sin, not in part but the whole, Is nailed to the
 The heav'ns be rolled back like a scroll. The trump shall re -

F D G G⁷ C F

lot, Thou hast taught me to say, "It is well, it is
 gard - ed my help - less es - tate And hath shed His own
 cross, and I bear it no more. Praise the Lord, praise the
 sound, and the Lord shall de - scend; E - ven so, it is

C G⁷ C F/C G/C

well with my soul."
 blood for my soul. It is well, it is well with my
 Lord, O my soul.
 well with my soul.

A musical score for the hymn "It is well with my soul". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on a single staff with a bass clef. The key signature is one flat (B-flat major or D minor). The tempo and style are indicated by a common time signature (C) and a 4/4 time signature. The lyrics are written below the voice staff. The piano accompaniment consists of a simple harmonic accompaniment. The score includes a key signature change from C major to F major (one flat) and back to C major. The lyrics are: "soul, with my soul; It is well, it is well with my soul." The score ends with a double bar line.

C F Dm C G⁷ C

soul, with my soul; It is well, it is well with my soul.

The Apostle Paul spoke of the Savior “nailing [our sins] to his cross” (see Colossians 2:13–15) and offering forgiveness to all who repent.

Text: Horatio G. Spafford, 1876

Music: Philip P. Bliss, 1876; arr. 2024 | VILLE DU HAVRE

Music arr. © 2024 IRI

I Will Walk with Jesus

Luke 2:52 | Moses 6:34

♩ = 69-80
B $\flat$

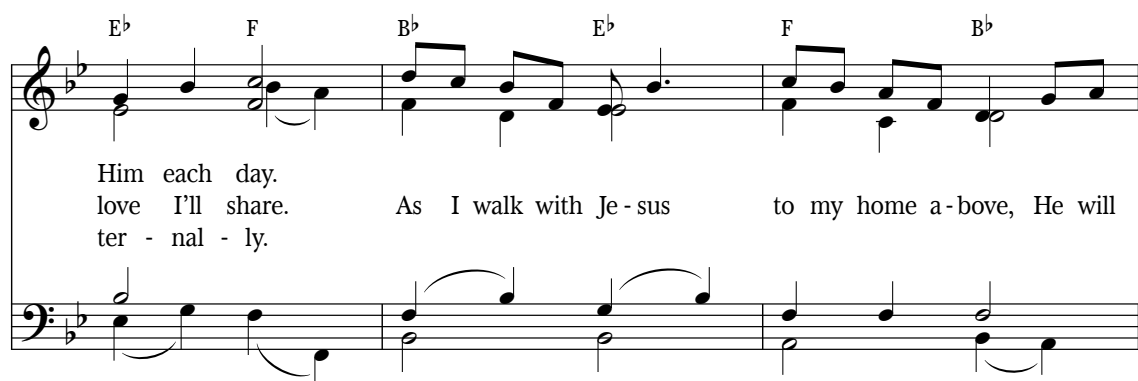
1. Je - sus walked in wis - dom.
2. I can grow like Je - sus.
3. I will trust in Je - sus.

Je - sus grew in truth, Show - ing love to God and man ____
I will try each day - Prom - is - ing to walk His path ____
I will hear His call. He will nev - er leave me,

____ while in His youth. Je - sus wants to guide me.
____ and there to stay. Stand - ing by my Sav - ior,
e - ven when I fall. Je - sus gives me pow - er,

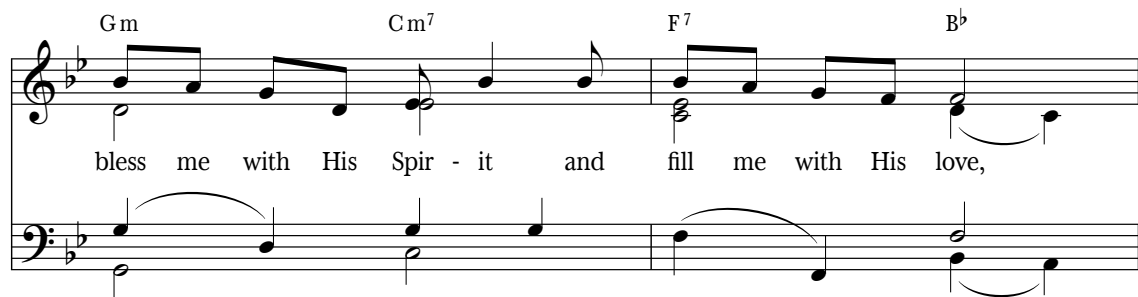
Je - sus shows the way, Call - ing me to come and walk with
safe with - in His care, Step by step I'll fol - low, and His
lifts and com - forts me, Help - ing me to live and grow e -

E^b F B^b E^b F B^b



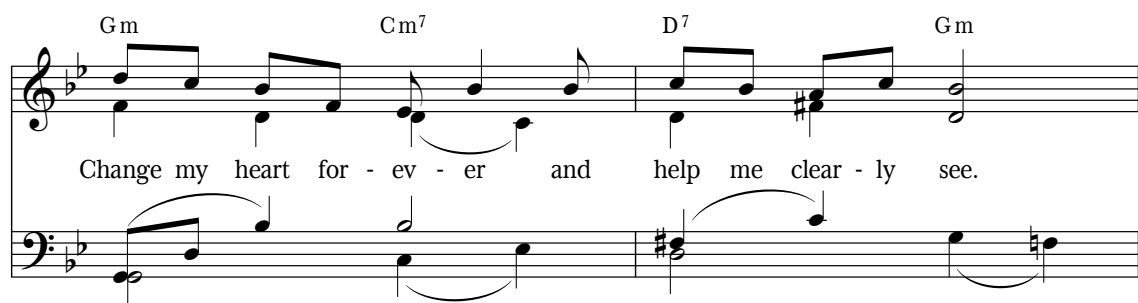
Him each day.
love I'll share. As I walk with Je - sus to my home a - bove, He will
ter - nal - ly.

Gm Cm⁷ F⁷ B^b



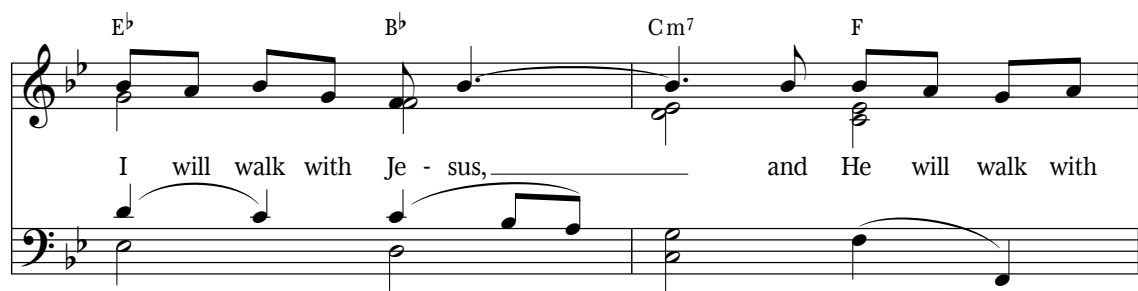
bless me with His Spir - it and fill me with His love,

Gm Cm⁷ D⁷ Gm



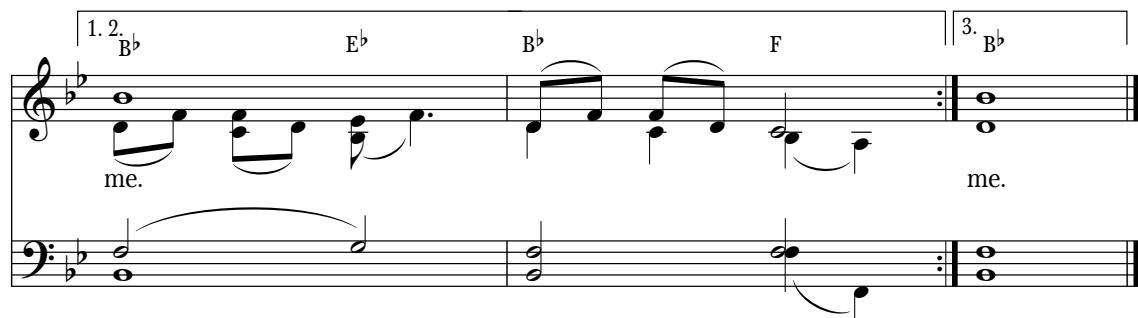
Change my heart for - ev - er and help me clear - ly see.

E^b B^b Cm⁷ F



I will walk with Je - sus, and He will walk with

1. 2. B^b E^b B^b F 3. B^b



me. me.

His Eye Is on the Sparrow

Matthew 10:29-31 | John 14:27

♩. = 46-52 Conduct in 2

Unison

B^b **E^b**

1. Why should I feel dis - cour - aged? Why should the shad - ows
 2. "Let not your heart be trou - bled." His ten - der word I
 3. When - ev - er I am tempt - ed, When - ev - er clouds a -

B^b **G** **Cm**

come?
 hear,
 rise,
 Why should my heart be lone - ly
 And rest - ing on His good - ness,
 When songs give place to sigh - ing,

F/A **B^b** **F** **B^b**

And long for heav'n and home,
 I lose my doubt and fear.
 When hope with - in me dies,
 When Je - sus is my
 Though by the path He
 I draw the clos - er

Cm7 **F** **B^b** **Gm** **E^b** **Cm**

por - tion?
 lead - eth,
 to Him;
 My con - stant Friend is He: His
 But one step I may see: His
 From care He sets me free: His

Chords: F, D7, Gm, Bb, Cm, F, Bb, F

eye is on the spar-row, And I know He watch-es me; His
 eye is on the spar-row, And I know He watch-es me; His
 eye is on the spar-row, And I know He watch-es me; His

Chords: Bb, Eb, Ebm, F, F7, Bb

eye is on the spar-row, And I know He watch-es me.
 eye is on the spar-row, And I know He watch-es me.
 eye is on the spar-row, And I know He watch-es me.

Chords: F, F7, Bb, F, F7, D7

Harmony I sing be-cause I'm hap-py— I sing be-cause I'm free— For His

Chords: Gm, Bb7, Eb, Ebm, F, F7, Bb

eye is on the spar-row, And I know He watch-es me.

In the Old Testament, the word “portion” refers to an inheritance (see Psalm 119:57). “Jesus is my portion” expresses our hope in an eternal inheritance with the Lord.

Text: Civilla D. Martin, 1905

Music: Charles H. Gabriel, 1905; arr. 2024 | SPARROW

Music arr. © 2024 IRI

Think a Sacred Song

Doctrine and Covenants 25:11-12 | John 14:16-18, 27

♩ = 56-66 Conduct in 2

Chords: F, Am, B^b, Gm, C⁷

1. Think a sa-cred song; the words will give you pow'r. Think the mel-o-o-
2. Think a sa-cred song when scared or feel-ing bad. Hum the qui-et

Chords: C/B^b, F/A, C⁷, F, B^b

dy, and in that ver-y hour Your heart and mind will o-pen to
tune when-ev-er you are sad. Your heart and mind will o-pen to

Chords: C, C⁷, F, F⁷, B^b, B^bmaj⁷/C, C⁷, F, F sus⁴, F

let the Spir-it in, And you will feel His com-fort a-gain.
let the Spir-it in, And you will feel His com-fort a-gain.

As Bread Is Broken

1007

1 Corinthians 11:23–26 | 3 Nephi 18:3–13

♩ = 52–60

The musical score is written for a single melodic line in treble clef and a bass line in bass clef, both in 3/4 time. The key signature has one flat (B-flat). The score is divided into three systems. The first system has a C major chord above the first measure and an F major chord above the eighth measure. The second system has a Dm (D minor) chord above the first measure, a G major chord above the fifth measure, and a C major chord above the eighth measure. The third system has an F major chord above the first measure, a C major chord above the fifth measure, a G7 (G dominant seventh) chord above the eighth measure, and a C major chord above the eleventh measure. The lyrics are written below the staff, with line numbers 1 through 4 indicating different verses. The lyrics are: 1. As bread is broken, we think of Thee— Thy broken bod - y on Cal - va - ry. 2. We drink the wa - ter in mem - o - ry spilt in Geth - sem - a - ne. 3. May our re - pen - tance now be sin - cere. Lord, wilt Thou wash us from ev - 'ry plead - ings in - cline Thine ear. 4. Help us, dear Sav - ior, to take Thy name, We seek for - give - ness—that gift di - Thee and Thy word pro - claim. Send us Thy Spir - it this Sab - bath sore, With bro - ken hearts Thy grace im - plore. stain— Our hearts and hands make clean a - gain. vine— A change of heart, a change of mind. day To guide us in Thy ho - ly way.

During the Last Supper, the Savior “took bread: and when he had given thanks, he brake it, and said, Take, eat: this is my body, which is broken for you: this do in remembrance of me” (1 Corinthians 11:23–24). The Savior’s flesh was broken when He was brutally scourged and nailed to the cross. But in fulfillment of prophecy, none of His bones were broken (see John 19:32–36).

Text and music: Stephen A. Reynolds, 2018 | WHEELER PARK

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Bread of Life, Living Water

John 6:35, 47-51 | John 4:6-15

♩ = 72-88

F B^b Am⁷ B^b/D B^bm/D^b F/C C⁷ A⁷ Dm

1. In the Gar - den, Je - sus suf - fered Ev - 'ry sin and ev - 'ry woe—
 2. Je - sus sac - ri - ficed His bod - y On the cross in bit - ter pain—
 3. Now I come be - fore the al - tar, Of - f'ring Him my bro - ken heart,

B^b F A⁷ Dm B^b F F/C C⁷

Bleed - ing drops from ev - 'ry pore, That we might for - give - ness know.
 Free - ly gave His life for us So that we would live a - gain.
 Seek - ing for the pre - cious gifts His A - tone - ment can im - part.

F Gm F Gm F

Bread of Life, Liv - ing Wa - ter, Feed my soul, fill my heart.

B^b C⁷ Am Dm Gm B^b

Lord, give me new life in Thee And make me whole— com -

B^b/D F/C B^b/D F/C Gm Dm B^b C^{sus4} C F

plete and ho - ly— Bound to Thee e - ter - nal - ly.

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Gethsemane

Matthew 26:36–45 | Doctrine and Covenants 19:16–19

♩. = 42-48 Conduct in 2

Je-sus climbed the hill to the Gar - den still; His

steps were heav-y and slow. Love and a prayer took Him there to the place on-ly He could

go. Geth - sem - a - ne! Je - sus loves me, So He

B $\flat$ F C B $\flat$ C Dm
 5 1 3 5 4 2 1 5 1 3 5 3 3 2
 went will-ing - ly to Geth-sem-a - ne. He felt
 1

Dm C Am⁷ B^b C B^b C

all that was sad, wick-ed, or bad, all the pain we would ev - er know. While His

Dm C Am⁷ B^b C Dm *D.S. al Coda*

friends were a-sleep, He fought to keep His prom-ise made long a - go.

Dm B^b/D C/E F C B^b C Dm

ne. The hard-est thing that ev-er was done, The great-est pain that ev-er was

C B^b C Dm C B^b F C

known, The big-gest bat-tle that ev-er was won— This was done by Je-sus! — The

B^b F C Dm C/E F C/E F

rit. *a tempo*

fight was won by Je-sus! — Geth - sem - a - ne! Je - sus loves me, — So He
Geth - sem - a - ne! Je - sus loves me, — So He

B^b F C B^b C 1. Dm B^b 2. D^{sus}4 D

gave this gift to me in Geth-sem - a - ne.
gives this gift to me from Geth-sem - a - ne.

Text: Melanie M. Hoffman, 2007

Music: Melanie M. Hoffman, 2007; arr. Roger C. Hoffman, 2023

© 2007, 2023 Peace Mountain Music (ASCAP)

Amazing Grace

2 Corinthians 12:9–10 | Moroni 10:32–33

♩ = 76–92

1. A - maz - ing grace— how sweet the sound— That
 2. The Lord has prom - ised good to me; His
 3. Through man - y dan - gers, toils, and snares I

saved a wretch like me! I once was lost, but
 word my hope se - cures. He will my shield and
 have al - read - y come. His grace has brought me

now am found, Was blind, but now I see.
 por - tion be, As long as life en - dures.
 safe thus far, And grace will lead me home.

This beloved hymn reminds us of Nephi’s anguished cry: “O wretched man that I am!” Then, remembering the Lord’s mercy, Nephi added, “My soul will rejoice in thee, my God” (2 Nephi 4:17, 30). The text of this hymn was included in an early hymnbook of The Church of Jesus Christ of Latter-day Saints, 1841.

Text: John Newton, 1779

Music: American folk tune, 19th century; arr. 2024 | NEW BRITAIN

Music arr. © 2024 IRI

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Holding Hands around the World

Alma 53:20-21 | 1 Timothy 4:12

♩ = 88-100

Chords: C F G C

1. We are chil - dren sing - ing all a - round the world, — Hap - py voic - es
 2. We are chil - dren shar - ing all a - round the world, — Lead - ing oth - er

Chords: F G C F

ring - ing out the joy - ful word. — We are chil - dren glow - ing with the
 chil - dren to the gos - pel fold. — With the strength of youth, we do the

Chords: C G7 C F G

gos - pel light, Stand - ing tall, walk - ing strong, choos - ing right.
 Sav - ior's work. With our hearts and our hands we will serve.

Chords: C F G C

We are chil - dren lead - ing out in ev - 'ry land — Who be -
 We are cov - 'nant chil - dren with a gift to give. — We will

C F G C F

lieve in keep-ing all the Lord's com-mands... Like the strip - ling war-riors we go
 teach the gos - pel by the way we live. — With each word and ac - tion, we will

C G⁷ C F_{3 1} G⁶ C

forth in faith, For we know that the Lord is our strength.
 tes - ti - fy: We be - lieve, and we serve Je - sus Christ.

_{3 1} C _{2 4} F G

We are chil - dren hold - ing hands a - round the world, Like an

C F G Am Em

ar - my with the gos - pel flag un - furled. We are led by His light, And we

F G Am Dm⁷ C G C

love truth and right. We are build - ing the king - dom of God.

Anytime, Anywhere

Alma 33:4–11 | 2 Nephi 32:5

♩ = 88–100

F C/E Dm⁷ B^b Gm⁷ C^{sus4} C

1. I can pray to my Heav'n-ly Fa - ther An - y - time, an - y - where. For
2. I can lis - ten for heav'n-ly guid - ance An - y - time, an - y - where. The

F B^b/F C/E Dm⁷ B^b C^{7(sus4)} C F

He al-ways cares, And He hears my prayers— An - y - time, an - y - where.
Spir - it will guide As I seek His light— An - y - time, an - y - where.

Text and music: Angie Killian, 2019

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God's Gracious Love

Matthew 6:33-34 | Isaiah 12:2

♩ = 69-76

D G maj7 G 6

1. Day by day, God's gra - cious love sur - rounds me As a
 2. Day by day, the Lord is ev - er near me, Grant - ing
 3. Help me rest in qui - et con - so - la - tion. Help me

A A7 D Bm

balm to soothe my trou - bled heart. Count - less cares and wor - ries that con -
 lov - ing mer - cies for each hour, And my care He glad - ly bears, and
 trust Thy prom - is - es, O Lord. When I'm faced with dai - ly trib - u -

G maj7 G 6 A A7 D

found me Fade a - way or qui - et - ly de - part, For His
 cheers me With His coun - sel pure and ho - ly pow'r. I'll not
 la - tion, Help me find the strength to live Thy word. Then, dear

D/F# D maj7(sus4)/G G G 6 Em

heart is kind be - yond all mea - sure, And He com - forts
 fear for what may come to - mor - row, Though the path a -
 Lord, when toil and trou - ble find me, Hold me stead - fast

A⁷ D D

us as He knows best. Ev - 'ry day, with all its pain and
head I can - not see. He as - sures that in all joy or
in Thy pow'r - ful hand. Day by day, Thy strength will bear me

G^{maj7} G⁶ A A⁷ D

plea - sure, Min - gles tears with peace and rest.
sor - row, "As thy days, thy strength shall be."
kind - ly Till I reach the prom - ised land.

Text: Lina Sandell-Berg, 1865;
English transl. Andrew L. Skoog, 1921; alt.
Music: Oscar Ahnfelt, 1872;
harm. Albert Lindström, 1885; alt. | BLOTT EN DAG
Text alt. © 2024 IRI; music alt. © 1993 IRI

My Shepherd Will Supply My Need

Psalm 23 | John 10:11-15

♩ = 92-100

C Am G/B C Am Em

1. My Shep - herd will sup - ply my need; Je - ho - vah
 2. When I walk through the shades of death, Thy pres - ence
 3. The sure pro - vi - sions of my God At - tend me

F G C C G/B Am G/B

is His name. In pas - tures fresh He makes me
 is my stay; One word of Thy sup - port - ing
 all my days. O may Thy house be mine a -

C Am Em F G C C

feed Be - side the liv - ing stream. He brings my
 breath Drives all my fears a - way. Thy hand, in
 bode And all my work be praise! There would I

F C Dm G Am F Dm

wan - d'ring spir - it back When I for - sake His
 sight of all my foes, Doth still my ta - ble
 find a set - tled rest While oth - ers go and

Am F C G/B Am G/B

ways spread. come— And My No leads cup more me with a for bless - ings His mer - cy's o - ver - strang - er nor a

C Am Em F G C

sake flows; guest, In Thine But paths oil like of a - noints a child and my at grace. head. home.

Text: Isaac Watts, 1719; based on Psalm 23

Music: American folk tune; *The Beauties of Harmony*, 1828;

arr. 2024 | RESIGNATION

Music arr. © 2024 IRI

Oh, the Deep, Deep Love of Jesus

Ephesians 3:17-19 | 1 John 4:9-10

♩ = 66-72

A^{sus4} D D/F# G D G A G/B A/C# D

1. Oh, the deep, deep love of Je - sus— Vast, un - mea - sured, bound - less, free—
 2. Oh, the deep, deep love of Je - sus— Spread His praise from shore to shore!
 3. Oh, the deep, deep love of Je - sus— Love of ev - 'ry love the best—

A^{sus4} D G Bm D/A Em/G Bm/F# Em D

Roll - ing as a might - y o - cean In its full - ness o - ver me!
 Praise His mer - cy, praise His good - ness; Praise His love for - ev - er - more.
 'Tis an o - cean vast of bless - ing; 'Tis a ha - ven sweet of rest.

Bm G/B D/A Em/G A⁷/D D A^{7(sus4)}/E G D/F# G Bm

Un - der - neath me, all a - round me Is the cur - rent of His love—
 How He watch - eth o'er His loved ones, Died to call them all His own;
 Oh, the deep, deep love of Je - sus— 'Tis a heav'n of heav'ns to me;

Em D/F# G Bm G^{maj7} G^{add2} D/F# Em/G Bm/F# G/A D

Lead - ing on - ward, lead - ing home - ward To His glo - rious rest a - bove.
 How for them He in - ter - ced - eth, Watch - eth o'er them from His throne.
 And it lifts me up to glo - ry, Lifts me up e - ter - nal - ly.

Text: Samuel Trevor Francis, 1898; alt.

Music: Stephen M. Jones, 2023 | DEEP LOVE

Text alt. and music © 2024 IRI

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Behold the Wounds in Jesus' Hands

Doctrine and Covenants 6:36–37 | 3 Nephi 27:14–16

♩ = 80–88

D D^{sus2} D D^{sus4} D G/D D D/F# E^{m7} A⁷

1. Be - hold the wounds in Je - sus' hands, The mark up - on His
2. Be - hold the out - stretched hands of Christ— Our Lord, who came to
3. Be - hold the wounds in Je - sus' hands. Look to your Lord and
4. Be - hold His wound - ed hands and feet! Come touch, and see, and

D A E^m/D D G/B D/A G D/F# D/A

side, Then pon - der whom He meant to save When
save— Whose love and grace re - deem our souls And
live. He yearns to bless you with His love And
feel The wounds and marks that you may know His

G^{maj7} A⁷(^{sus4}) A⁷ D A/C# D/B D/A

on the cross He died. We can - not see the
lift us from the grave. Though we are bruised when -
all your sins for - give. Oh, emp - ty is the
love for you is real. Then as you fall to

A/G G D/F# E^{m7} G/A A⁷ D A⁷

love of God, Which saves us from the Fall, Yet
e'er we stray, His guid - ing hands ca - ress. He
heart of man When it is filled with sin. Come,
wor - ship Him And wash His feet with tears, Your

E m/D D G/B D/A G D/F# D/A G maj7 A 7(sus4) A 7 D

know that Christ from wood and nails Built man - sions for us all.
 wash - es and a - noints with oil, And in His arms we rest.
 o - pen wide your bro - ken heart And let your Sav - ior in!
 Sav - ior takes you in His arms And qui - ets all your fears.

The words “Christ from wood and nails built mansions for us all” are a poetic expression that reminds us of the Savior’s Crucifixion and His gift of eternal life. The Lord told His disciples: “In my Father’s house are many mansions. . . . I go to prepare a place for you” (John 14:2).

Text: John V. Pearson, 1997; alt.

Music: David R. Naylor, 1998 | BEHOLD THE WOUNDS

Text © 1998 John V. Pearson; music © 1998, 2014 by Jackman Music

This Is the Christ

3 Nephi 11:3-17 | Luke 22:41-44

♩ = 63-69

Unison

1. They heard a voice, a voice so mild. It pierced them
 (2. I read His) words, the words He prayed While bear - ing

through and made their souls to quake. They saw Him come, a man in
 sor - row in Geth-sem-a - ne. I feel His love, the price He

white, — The Sav - ior, who had suf - fered for their sake. They felt the
 paid. — How man - y drops of blood were spilled for me? With Saints of

wounds in hands and side, And each could tes - ti - fy: This is the
 old in joy - ful cry I too can tes - ti - fy: This is the

Chords: E^b, Cm, A^b, G, G⁷, Cm, Gm, Fm, E^b, Cm, B^b, E^b, A^bm, E^b, G⁷, Cm, B^b

C 5 1 G/B 5 2 F/A 3 C D7 4 3
 Christ. This is the Christ, the ho-ly Son of God— Our Sav-ior, Lord, Re-
 Christ.
 G 7(sus4) 5 2 G 7 3 C 7(sus4) C 7 F 5 1 G 7/F 2
 deem - er of man - kind. This is the Christ, the Heal-er of our
 B^bm 1. F/C 5 2 F Fm B^b 3 1
 souls, Who ran-somed us with love di - vine. 2. I read His
 2. F/C 3 1 Gm 4 2 C 7(sus4) C 7 F B^bm6 5 1 4 1 5 2 4 1 F
 ran-somed us with love di - vine.

After His Resurrection, Jesus Christ visited a group of faithful people in the ancient Americas who were awaiting His prophesied appearance. Verse 1 refers to that sacred event (see 3 Nephi 11). Verse 2 describes how we feel today as we read about His great atoning sacrifice.

Text: James E. Faust and Jan Underwood Pinborough, 1995

Music: Michael Finlinson Moody, 1995; alt. | THIS IS THE CHRIST

© 1995 James E. Faust, Jan Underwood Pinborough, and Michael Finlinson Moody

Come, Lord Jesus

Alma 7:9-13 | Luke 2:4-7

♩ = 69-76

Unison

1. Come, Lord Je - sus, to the man - ger. May we see Thy ten - der
 2. Come, Lord Je - sus, to the wound - ed— Bro - ken heart and bend - ed
 3. Come, Lord Je - sus, great Re - deem - er, Light of Morn - ing, Prince of

face— Great Cre - a - tor, here a strang - er,
 knee. Wor - thy Lamb, Thy love un - bound - ed,
 Peace. We will be Thy chil - dren ev - er.

Harmony (optional)

In - fant in this hum - ble place. Dark - ness scat - ter;
 Bid our souls to rest in Thee. Grant us mer - cy,
 Dry our tears; may weep - ing cease. Come in glo - ry;

D/F# Bm G Em⁷ A D D⁷

morn - ing swell. Come, dear Lord Im - man - u - el.
 Sav - ior, King; Come with heal - ing in Thy wings.
 come a - gain. Come to us to rule and reign.

G A/G D/F# Bm

Come, Lord Je - sus, to the man - ger.
 Come, Lord Je - sus, to the wound - ed.
 Read - y us to kneel and greet Thee.

G maj⁷ A⁷ D

Come, Lord Je - sus, come!
 Come, Lord Je - sus, come!
 Come, Lord Je - sus, come!

Text: From the Church production *Savior of the World: His Birth and Resurrection*, 2000; alt.

Music: David A. Zabriskie, 2000 | COME, LORD JESUS

© 2000, 2024 IRI

To Love like Thee

Moroni 7:45-48 | John 13:34-35

♩ = 84-96

B^b E^badd2/B^b E^b/B^b B^bsus4 B^b D m/A G m

1. Fa - ther, I pray that I might be The an - swer to
 2. None is so small, no soul so lost That I should with -
 3. Bless me, O Lord, to tru - ly see In each soul I
 4. Lord, I am filled with grat - i - tude For bless - ings un -

G m/F C⁷/E C/E F F/E^b B^b/D F/D B^b/D E^bmaj7 E^b6

some - one's prayer to - day. Help me, dear Lord, to
 hold my char - i - ty. When I have served the
 meet Thy child di - vine. And let the im - age
 mea - sured, grace so deep. Help me to free - ly

E^b/F F⁷ G m G m/F E^bmaj7 B^b/D E^b Cm⁷ F⁷ B^b

love like Thee; Grant me char - i - ty, I pray.
 least of these, I have done it un - to Thee.
 of Thy Son In my coun - te - nance so shine.
 share Thy love; Help me, Lord, to feed Thy sheep.

Text and music: Heather D. Zurcher, 2018 | TO LOVE LIKE THEE

© 2018, 2025 Heather D. Zurcher

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Softly and Tenderly Jesus Is Calling

3 Nephi 9:14-22 | Matthew 11:28-30

♩. = 40-44 Conduct in 2

G Em C G G Em

1. Soft - ly and ten - der - ly Je - sus is call - ing— Call - ing for you and for
 2. Why should we tar - ry when Je - sus is plead - ing— Plead - ing for you and for
 3. Oh, for the won - der - ful love He has prom - ised— Prom - ised for you and for

Am⁷ D⁷ G Em C G

me. Pa - tient - ly Je - sus is wait - ing and watch - ing—
 me? Why should we lin - ger and heed not His mer - cies—
 me! Though we have sinned, He has mer - cy and par - don—

Em Am G/D D⁷ G D⁷(sus4) D⁷ Em D G

Watch - ing for you and for me!
 Mer - cies for you and for me? Come home! Come home!
 Par - don for you and for me!

Em Em/A A⁷ D⁷ G Em

Ye who are wea - ry, come home! _____ Ear - nest - ly, ten - der - ly,
 Come home!

C G Em Am G/D D7 G

Je - sus is call - ing— Call - ing, O sin - ner, come home!

Text: Will L. Thompson, 1880

Music: Will L. Thompson, 1880; arr. 2025 | THOMPSON

Music arr. © 2025 IRI

I Know That My Savior Loves Me

Matthew 19:13-15 | 3 Nephi 17:21-24

♩. = 40-48 Conduct in 1

Chords: C⁷, F²₁, Gm/F, F maj⁷, B^b/D, F³₁

1. A long time a - go in a beau - ti - ful place, Chil - dren were
 2. Now I am here in a beau - ti - ful place, Learn-ing the

Chords: Dm, Gm, C⁷(sus⁴) C⁷, B^b, C/B^b₂¹, Am⁷, A⁷/C[#]

gath - ered round Je - sus. _____ He blessed and taught as they felt of His
 teach-ings of Je - sus. _____ Par - ents and teach-ers can help guide the

Chords: Dm, Gm₅¹, Gm/F₄¹, C¹¹, C₂, F₄¹

love. Each saw the tears on His face. _____ The love that He
 way, Light-ing my path ev - 'ry day. _____ — Wrapped in the

Chords: Gm/F₅¹, F maj⁷, Gm/F₃², B^b₂¹, C/B^b

felt for His lit - tle ones, I know He feels for
 arms of my Sav - ior's love, I feel His gen - tle

Am⁷ Dm⁷ B^b₂¹ C/B^b₂¹ Am⁷ A⁷/C[#] Dm

me. _____ I did not touch Him or sit on His knee, Yet
touch. _____ Liv - ing each day, I will fol - low His way, _____

Gm₂¹ B^b/C F B^b₅¹ C/B^b₅¹

Je - sus is real _____ to me. _____ I know He
Home to my Fa - ther a - bove. _____

F/A₅² Dm⁷ Gm C⁷ F₃¹ F⁷

lives! _____ I will fol - low faith - ful - ly.

B^b₅¹ C/B^b₅¹ A⁷(sus4)₅¹ A⁷₅² Dm Gm⁷₅² B^b/C₄² C⁷₄¹

My heart I give to Him. I know that my Sav - ior loves

F 1. 2. Gm C⁷(sus4)₄² C⁷₄¹ F

me. _____ I know that my Sav - ior loves me. _____

Optional duet
rit.

Text: Tami J. Creamer and Derena A. Bell, 2000

Musical: Tami J. Creamer, 2000; alt.

© 2000 Tami J. Creamer and Derena A. Bell

Faith in Every Footstep

Doctrine and Covenants 4 | Doctrine and Covenants 18:15–17

♩ = 84–96

G C Am⁷ G/B D/F#

1. A mar - vel - ous work has be - gun to come forth A -
2. Those mar - vel - ous Saints who em - braced this great work And
3. If we now de - sire to as - sist in this work And

Em Bm C Em⁷/B Am⁷ D

mong all the chil - dren of men. O ye that em - bark in the
shared it in lands far and near— Who gave all their heart, mind, and
thrust in our sick - le with might, If we will em - bark in the

Bm⁷ Em D/A A⁷(sus4) A⁷ D

ser - vice of God, Give heart, mind, and strength un - to Him; For
strength to the Lord With wis - dom and vi - sion so clear— Now
ser - vice of God To har - vest in fields that are white, Our

C/D D G B⁷ Em Am Em/B C⁶ C/E

proph - ets have spo - ken and an - gels have come To lift the world from
stand as ex - am - ples of vir - tue and faith, Of souls pre - pared to
souls may re - ceive the sal - va - tion of God— The ful - ness of His

D Em7/D F#7 Bm A D A/C#

sin, That Christ may reign o - ver all the earth And
hear, Of knowl - edge sure, born of hum - ble heart, And
light- Then we may stand, free of sin and blame, God's

Bm7 E7(sus4) E7 A D G Em7

bless His gath - ered kin.
love that ban - ished fear. With faith in ev - 'ry
glo - ry in our sight.

D Bm Am7 B Em Em/D

foot - step, We fol - low Christ, the Lord; And

C G/B Am7 D7 Em Em/D Cmaj7 C6 C/D D G

filled with hope through His pure love, We sing with one ac - cord.

Text: K. Newell Dayley, 1996

Music: K. Newell Dayley, 1996; alt. | FAITH IN EVERY FOOTSTEP

Text © 1996 IRI; music © 1996, 2025 IRI

Standing on the Promises

Ephesians 6:11-17 | 2 Peter 1:4

♩ = 92-112

B $\flat$ **F 7(sus4)** **B $\flat$**

1. Stand - ing on the prom - is - es of Christ, my King,
 2. Stand - ing on the prom - is - es that can - not fail
 3. Stand - ing on the prom - is - es of Christ, the Lord,
 4. Stand - ing on the prom - is - es, I can - not fall,

E $\flat$ **Cm7** **B $\flat$** **F sus4** **F**

Through e - ter - nal a - ges let His prais - es ring!
 When the howl - ing storms of doubt and fear as - sail,
 Bound to Him e - ter - nal - ly by love's strong cord,
 Lis - t'ning ev - 'ry mo - ment to the Spir - it's call,

B $\flat$ **Cm7** **B $\flat$** **E $\flat$**

Glo - ry in the high - est I will shout and sing—
 By the liv - ing Word of God I shall pre - vail—
 O - ver - com - ing dai - ly with the Spir - it's sword—
 Rest - ing in my Sav - ior as my all in all—

B $\flat$ **F 7(sus2)** **F 7** **B $\flat$**

Stand - ing on the prom - is - es of God.
 Stand - ing on the prom - is - es of God.
 Stand - ing on the prom - is - es of God.
 Stand - ing on the prom - is - es of God.

The musical score is written for a piano and voice. It consists of two systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system covers the lyrics 'Stand - ing, stand - ing, Stand-ing on the prom-is - es of Christ, my Sav - ior;'. The second system covers 'Stand - ing, stand - ing— I'm stand-ing on the prom-is - es of God.'.

System 1:

- Chords: B $\flat$, E $\flat$, Gm, F 7(sus4), F 7, B $\flat$, E $\flat$, F.
- Lyrics: Stand - ing, stand - ing, Stand-ing on the prom-is - es of Christ, my Sav - ior;

System 2:

- Chords: B $\flat$, E $\flat$, Cm, B $\flat$ /F, F 7(sus4), F 7, B $\flat$.
- Lyrics: Stand - ing, stand - ing— I'm stand-ing on the prom-is - es of God.

The Apostle Paul exhorted us to “stand,” placing our trust in God’s promises (see Ephesians 6:13). As we keep our covenants and rely on God’s word, we will be able to withstand the perils of the latter days.

Text: R. Kelso Carter, 1886

Music: R. Kelso Carter, 1886; arr. 2025 | PROMISES

Music arr. © 2025 IRI

I Have Faith in the Lord Jesus Christ

Alma 32:21 | Hebrews 11:1, 6

♩ = 76-88

Chords: F, F/C, B^b/C, B^b/F, F, C sus4, F, B^b/F, F

1. I have faith in the
 (2. I have) faith in the

Chords: B^b/F, F, F/A, Dm, F/C, B^b, C sus4, C/B^b

Lord Je-sus Christ. I have faith
 Lord Je-sus Christ. I have faith

He will guide me with His light. Though my
 He will help me choose the right. He is

Chords: F/A, F⁷, B^b, G⁷/B, F/C, B^b/C

eyes do not see Him, I can learn to hear His voice. I have faith in the Lord Je-sus
 real and He loves me; I can feel it deep in - side. I have faith in the Lord Je-sus

Chords: 1. B^b/F, F, 2. B^b/F, F, B^b, C/B^b

Christ. 2. I have Christ. I will keep His com-mand-ments; I will

F/A A⁷/C[#] Dm G⁷ F/C B^b/C C⁷ B^b/F F

try to do what's right. I have faith in the Lord Je - sus Christ.

Text and music: Janice Kapp Perry, 2007

© 2007, 2025 Janice Kapp Perry

Take My Heart and Let It Be Consecrated

Mosiah 3:19 | Isaiah 6:8

♩ = 76-88

F F/E B^bsus²/D F/C C⁷ F F Dm B^bma⁷ Gm

1. Take my heart and let it be Con - se - crat - ed,
 2. Take my hands and let them move At the im - pulse
 3. Take my voice and let me sing Al - ways, on - ly,
 4. Take my will and make it Thine; It shall be no

F/C C⁷ F F C B^bsus²/D C/E F sus⁴ F

Lord, to Thee. Take my mo - ments and my days;
 of Thy love. Take my feet and let them be
 for my King. Take my lips and let them be
 lon - ger mine. Take my heart— it is Thine own;

F B^b F C/E F sus⁴ F/C C Dm C F B^b F/C C F

Let them flow in cease - less praise, Let them flow in cease-less praise.
 Swift and beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.
 Filled with mes - sa - ges from Thee, Filled with mes - sa - ges from Thee.
 It shall be Thy roy - al throne, It shall be Thy roy - al throne.

Text: Frances Ridley Havergal, 1874; alt.

Music: César Malan, 1837; harm. Lowell Mason, 1841 | HENDON

Holy Places

Doctrine and Covenants 87:8 | Doctrine and Covenants 109:13

♩ = 72-84

C F/C Fm/C C C/B

1. The tem - ple is a ho - ly place Where heav - en touch - es earth - A
2. A home can be a ho - ly place To learn of God a - bove - A
3. My heart can be a ho - ly place When all a - round is dim - A

Am C/G F E⁷

rev - 'rent place, a hal - lowed space, Where we do the Sav - ior's work.
prayer - ful place to seek His face, Where we grow in faith and love.
peace - ful place of hope and grace, Where the Spir - it shines with - in.

Am F C/G F D⁷/F[#] D⁷

I'll stand in ho - ly plac - es With a heart that's firm and true, Un - til

C/G F Dm C/G Dm⁷ Dm⁷/G C

Christ re - turns and makes all the world Ho - ly, clean, and new.

Text and music: Sherrie Manwill Boren, 2019 | MANWILL

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Welcome Home

Matthew 22:1-10 | Doctrine and Covenants 109:12-13

♩ = 58-66

D D^{sus4} D^{sus2} D D^{sus2} D G/D E^{m7} D D^{sus2}

1. An o - pen door, a warm em - brace Call us to wor - ship and share God's
 2. The tem - ple doors in - vite each guest To feel God's pres - ence and in Him
 3. The gates of heav - en blaze with light. The Sav - ior beck - ons in robes of

A^{sus4} A D/F[#] G A B^m G

grace. All can gath - er safe - ly here, Par - take of
 rest. Hum - ble souls at al - tars kneel, Make cov - 'nants
 white— Arms out - stretched, His ta - ble spread. Come to His

D/A A⁷ D D^{sus2} D A B^{m7} A/C[#]

em - blems, feel Je - sus near.
 sweet, bring hearts to heal. As wea - ry trav - 'lers on life's
 feast; with love be fed.

D D/F[#] G⁶ A A/C[#] B^m G

road, When the world is dark and cold, Wher - e'er we

D/F# A^{7(sus4)} D G^{sus4} G G/B D/A A^{7(sus4)} D

Text and music: Andrea Christensen Brett, 2017 | DEMETRIUS WADE
© 2017 Andrea Christensen Brett

This Little Light of Mine

Matthew 5:14-16 | Doctrine and Covenants 50:24

♩ = 63-76  Conduct in 2

Chords: G, G/F#, G/E, G/Eb, G/D, D7, G

Unison

1. This lit-tle light of__ mine,____ I'm gon-na let it shine.____
2. Ev - 'ry - where I__ go,____ I'm gon-na let it shine.____
3. Je - sus__ gave it to me;____ I'm gon-na let it shine.____

Chords: C, C6, C7, C6, C, C/D, G

This lit - tle light of__ mine,____ I'm gon-na let it shine.____
Ev - 'ry - where I__ go,____ I'm gon-na let it shine.____
Je - sus__ gave it to me;____ I'm gon-na let it shine.____

Chords: G, G/F#, G/E, G/Eb, G/D, B7/D#, Em

This lit - tle light of__ mine,____ I'm gon-na let it shine,____
Ev - 'ry - where I__ go,____ I'm gon-na let it shine,____
Je - sus__ gave it to me;____ I'm gon-na let it shine,____

Chords: Em/C#, G/D, Em, A, D7, G, C/G, G

Let it shine,____ let it shine,____ let it shine.____
Let it shine,____ let it shine,____ let it shine.____
Let it shine,____ let it shine,____ let it shine.____

I Can't Count Them All

1029

Deuteronomy 7:9 | Psalm 145:7-10

♩ = 76-88

D D maj7 D D add9 D/A A D Bm A/C#

1. The Lord's lov - ing mer - cies sur - round me— So man - y, I
 2. Like stars with - out num - ber a - bove me, His mer - cies shine
 3. The Lord's lov - ing gifts are un - ceas - ing, And thanks ev - er -

D⁶ E 7(sus4) E 7 A A add9/G D/F# A/E D sus4 D

can't count them all. Like dew-drops, they spar - kle a - round me;
 bright through the years. These bless - ings from One who so loves me
 more will I give. My grat - i - tude, ev - er in - creas - ing,

A/C# Bm⁷ E 7 A A 7 Bm

Like trea - sures from heav - en they fall. The Lord's lov - ing
 Dis - pel the world's dark - ness and fears. Like stars with - out
 I'll of - fer as long as I live. The Lord's lov - ing

A/C# D sus4 G⁶ A A/G D/F# G D/A A 7 D

mer - cies sur - round me— So man - y, I can't count them all.
 num - ber a - bove me, His mer - cies shine bright through the years.
 gifts are un - ceas - ing, And thanks ev - er - more will I give.

Text: Lina Sandell-Berg, 1880; English transl. 2025

Music: Albert Lindström, 1889 | JAG KAN ICKE RÄKNA DEM ALLA

English transl. © 2025 IRI

Close as a Quiet Prayer

Alma 33:3-11 | Acts 17:27-28

♩ = 42-52 Conduct in 1

Chords: C^{add9} C C⁺ C⁶ C⁷ F

1. Mo - ment by mo - ment, by night or by day, My Heav - en - ly
 2. When I am thank - ful for bless - ings He sends, He smiles as I
 3. Wheth - er I'm kneel - ing to seek Him with words Or si - lent - ly

Chords: C/E Dm⁷ G^{sus4} G Am Em F

Fa - ther is not far a - way. And He will be near when I whis - per His
 of - fer my prais - es to Him. And when I'm a - lone and in need of a
 pray - ing, my heart will be heard. His love will en - fold me; His prom - ise is

Chords: F^{#m7(b5)} C/G F C/E F F^{add9} F

name. He is close as a qui - et prayer, _____
 friend, He is close as a qui - et prayer, _____
 sure. He is close as a qui - et prayer, _____

to Coda after 3rd verse

Chords: C^{add9}/G C/G F^{sus2}/G G⁷ 1.C F/C C^{maj7} F/G G

Close as a qui - et prayer. _____
 Close as a qui - et

2. C³₁ C⁷ F³₁ G/F³₁ E^m₂₁ A^m₃

prayer. I can pray to my Fa-ther a - bove an - y -

D^m⁷₃ G^{7(sus4)} G⁷ C C⁷ F G/F

time, an - y - where. When I call, He will

E⁷ A^m A^m⁷ F^{#m}^{7(♭5)}₅₁ D^{7(sus4)}₄ D⁷₅₂ F/G⁵₂ G^{7(add13)}₅₂ D.C. al Coda

al - ways be Close as a qui - et prayer.

C^{add9}/G₅₂ C/G F^{sus2}/G₂₁ G⁷ C F/C F^m/C C

Close _____ as a qui - et prayer. _____

rit.

Come, Hear the Word the Lord Has Spoken

Doctrine and Covenants 84:99–102 | Doctrine and Covenants 128:23

♩ = 92–108

1. Come, hear the word the Lord has spo - ken,
 2. The Sav - ior will re - deem His peo - ple,
 3. The Lord's great day is sure - ly com - ing.
 4. The moun - tains then will shout, re - joic - ing,

Re - vealed a - new in lat - ter days.
 And Sa - tan's work will be un - done.
 We long to see that bless - ed day
 For Christ will reign on earth as King!

The heav'ns a - gain to us are o - pen;
 The truths of God to earth from heav - en
 When Christ will reign with peace and jus - tice
 His ho - ly word will stand for - ev - er.

Let all re - joice and sing His praise!
 Will all be gath - ered in to one.
 And He will wipe all tears a - way.
 Let ev - 'ry soul give thanks and sing!

Look unto Christ

1032

Doctrine and Covenants 6:36 | Jacob 3:1

♩ = 66-76

D G/D D D/F# G^{sus2} G G/A D

1. When shad - ows veil your won - d'ring mind, Doubt not. For all who
 2. Though floods may rise and foes con - spire, Fear not. In blind - ing
 3. When world - ly voic - es mock and scorn, Heed not. Through trib - u -
 4. O souls who strive, O hearts that mourn: Press on. Your path may

F#m E E⁷ A^{sus4} A

seek will sure - ly find. Doubt not. One day you'll
 gale or cir - cling fire, Fear not. Look to your
 la - tion, strength is born. Heed not. Our Fa - ther's
 lead through briar and thorn. Press on. Some - day with

D/F# G Em F#^{sus4} F#

see in glo - ry bright The Lord, who led you through the
 Lord, for He is there With won - drous pow'r and ten - der
 love— the sweet - est prize— Ex - ceeds the wis - dom of the
 joy you shall as - cend And kneel be - fore your Lord and

Bm G D/A A^{7(sus4)} A G/A D

night. Look un - to Christ; re - ceive His light. Doubt not.
 care. Go forth in faith; reach out in prayer. Fear not.
 wise. Look un - to Christ, though foes de - spise. Heed not.
 Friend. He walks be - side you to the end. Press on.

Oh, How Great Is Our Joy

Jacob 5:70-71 | Doctrine and Covenants 18:15-16

♩ = 80-96

G C G

1. Oh, how great is our joy ev - 'ry day As we
 2. Hear the word of the Lord un - to all. Teach with
 3. Oh, dear broth - ers and sis - ters, re - joice, For the

G D G C

serve in the work of our Lord. What an hon - or to walk in His
 glad - ness His truths from a - bove. Oh, re - mem - ber and al - ways re -
 time of our la - bors has come. Let us lift up our hearts and our

G G C D^{sus4} G

way As we share Je - sus' light and His word.
 call Je - sus' good - ness, His grace, and His love.
 voice Till we meet in our heav - en - ly home.

G D

Share His light (share His light), share His light (share His light)— Oh, how
 Share His love (share His love), share His love (share His love)— Hear the
 Till we meet (till we meet), till we meet (till we meet), Oh, dear

great is our joy ev-'ry day (ev-'ry day). Share His light (share His light), share His word of the Lord un-to all (un-to all). Share His love (share His love), share His broth-ers and sis-ters, re-joyce (oh, re-joyce). Till we meet (till we meet), till we

light (share His light)— As we serve in this glo-ri-ous way. love (share His love)— As you faith-ful-ly hon-or your call. meet (till we meet), Let us lift up our hearts and re-joyce.

Text: Andrés C. González, 1912; English transl. 2025

Music: Joseph P. Webster, 1868; alt. | SWEET BY AND BY

English transl. © 2025 IRI

I'm a Pioneer Too

Doctrine and Covenants 136:2, 4 | Doctrine and Covenants 138:56

♩ = 66-76

C G C F G⁷/D C C/G G

1. Some pi - o - neers pulled hand-carts Or sailed the o - cean blue.
 2. They lis - tened to the proph - ets, Built homes and tem - ples too.
 3. From Swe - den to Sa - mo - a, From Ken - ya to Pe - ru,

C F G⁷ F C G⁷ C

When times were hard, they worked and prayed. Their cour - age saw them through.
 They told the world of Je - sus Christ. The Sav - ior helped them through.
 Brave pi - o - neers a - round the world Still spread His gos - pel true.

C F/C C F G⁷ C C/G G

The Lord needs pi - o - neers to-day; There's much that I can do.

C F C G⁷ C

I'll work and pray and fol - low Him. I'm a pi - o - neer too!

Text: Jan Underwood Pinborough, 2020, and alt.

Music: Michael Finlinson Moody, 2020

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As I Keep the Sabbath Day

1035

Exodus 20:8–11 | Doctrine and Covenants 59:9–12

♩ = 69–80

Unison

1. Gen - tle peace warms my soul When the Sab-bath comes once a - gain.
 2. As I pray, serve, and sing, I give grat - i - tude to the Lord,
 3. Through this day, I will live That His Spir - it may come and stay—

I can wor - ship and re - new Sa - cred cov - e - nants with Him.
 Hum-bly take the sac - ra - ment, Glad-ly hear His ho - ly word.
 Make the Sab - bath a de - light, Pre-cious gift, the Lord's own day.

On this day of peace and rest, I will give the Lord my best.

And His love will light my way As I keep the Sab-bath day.

Text: Nathan P. Howe, 2015; alt.

Music: Nathan P. Howe, 2015 | BALSAM

© 2016 Nathan P. Howe

Read the Book of Mormon and Pray

2 Nephi 33:10 | Moroni 10:3-5

♩ = 108-126

Chords: C, F/C, C maj7, C, F/C, C7, F/C, Fm/C

1. I want to learn to choose the right And fol - low in the
 2. The Book of Mor - mon helps me see The ways of Christ, His

5 1 2

Chords: C, F/C, C maj7, F, C/E, G7/D, C

Sav - ior's light. And I want to know the gos - pel's true. With
 love for me. When I have a ques - tion or a choice, I

2 5 1 3 1 5

Chords: D, D7, G, C/E, Dm/F, C/G, F

faith in Christ, here's some-thing I can do: Read the Book of Mor-mon and
 read this book and lis - ten to His voice.

3 3

Chords: C/E, Dm7, F/A, G7/B, C

pray Ev - 'ry day, ev - 'ry day, ev - 'ry day!

1 5 1 2 1 5

Chords: G7(no3)/D, G7/B, C, G7(no3)/D, C/E, F, C/E, D7

God will bless me with His pow'r, Teach and guide me

1 3 1 3

hour by hour When I read the Book of Mor - mon and

pray Ev - 'ry day, ev - 'ry day, ev - 'ry day!

Text: Teresa Toone Barlow, 2017; alt.

Music: Teresa Toone Barlow, 2017

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I'm Gonna Live So God Can Use Me

Doctrine and Covenants 42:29 | Doctrine and Covenants 64:33-34

♩ = 69-80 ♩ = $\frac{3}{4}$ Conduct in 2

*C*⁷ F B $\flat$ /F F B $\flat$ maj7/D C/E F

1. I'm gon-na live (I'm gon-na live) so God can use me
 2. I'm gon-na work (I'm gon-na work) so God can use me
 3. I'm gon-na pray (I'm gon-na pray) so God can use me
 4. I'm gon-na sing (I'm gon-na sing) so God can use me

F⁷ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ /D F B $\flat$ /F F

An - y - time (an - y - time) and an - y - where (and an - y - where).
 An - y - time (an - y - time) and an - y - where (and an - y - where).
 An - y - time (an - y - time) and an - y - where (and an - y - where).
 An - y - time (an - y - time) and an - y - where (and an - y - where).

*C*⁷ F B $\flat$ /F F A⁷ Dm

I'm gon-na live (I'm gon-na live) so God can use me
 I'm gon-na work (I'm gon-na work) so God can use me
 I'm gon-na pray (I'm gon-na pray) so God can use me
 I'm gon-na sing (I'm gon-na sing) so God can use me

B $\flat$ F/C Dm⁷ G *C*⁷ F B $\flat$ /F F

An - y - time (an - y - time) and an - y - where (an - y - where).
 An - y - time (an - y - time) and an - y - where (an - y - where).
 An - y - time (an - y - time) and an - y - where (an - y - where).
 An - y - time (an - y - time) and an - y - where (an - y - where).

Text: African American spiritual, 20th century

Music: African American spiritual, 20th century; arr. 2025 | I'M GONNA LIVE

Music arr. © 2025 IRI

The Lord's My Shepherd

1038

Psalm 23 | 1 Nephi 22:25

♩ = 58-66 Conduct in 3

D A7/E D/F# G G/B D G/D D Em7/G A D

1. The Lord's my shep-herd; I'll not want. He makes me down to lie
 2. My soul He doth re-store a-gain And me to walk doth make
 3. Yea, though I walk in death's dark vale, Yet will I fear no ill;
 4. My ta-ble Thou hast fur-nish-ed In pres-ence of my foes;
 5. Good-ness and mer-cy all my life Shall sure-ly fol-low me,

D Bm A G D/F# G G/B D G/D D Em7/G A7 D

In pas-tures green; He lead-eth me The qui-et wa-ters by.
 With-in the paths of righ-teous-ness, E'en for His own name's sake;
 For Thou art with me, and Thy rod And staff me com-fort still;
 My head Thou dost with oil a-noint, And my cup o-ver-flows.
 And in God's house for-ev-er-more My dwell-ing place shall be;

A D A7(sus4)/E D/F# Em D Bm A D Bm Gmaj7 D

He lead-eth me, He lead-eth me The qui-et wa-ters by.
 With-in the paths of righ-teous-ness, E'en for His own name's sake.
 For Thou art with me, and Thy rod And staff me com-fort still.
 My head Thou dost with oil a-noint, And my cup o-ver-flows.
 And in God's house for-ev-er-more My dwell-ing place shall be.

Text: Scottish Psalter, 1650; based on Psalm 23

Music: James Leith Macbeth Bain, 1915; arr. 2025 | BROTHER JAMES'S AIR

Music arr. © 2025 IRI

Because

1 John 4:19 | Alma 38:9

$\text{♩} = 66-76$

G Am⁷ G/B C D⁷(sus⁴) G/B C D/C

1. Be-cause He walked the path,— I know the
 (2. Be-cause He) died for me,— I'll live a -

G/B Em⁷ G/D C D/C G/B Em⁷

way. _____ Be-cause He calmed the storm, I'm not a - fraid. _____ Be -
 gain. _____ Be-cause He is my Friend, I'll fol - low Him. _____ Be -

B^b F/A Gm⁷ F

cause He made the lame to walk and caused the blind to see And
 cause He fills the world with light, I'm filled with hope and peace. And

A^b Gm⁷ Cm⁷ Am⁷ D⁷ G/B

blessed the chil-dren one by one, I feel His love for me. _____ And I will
 when He comes to earth a-gain, I'll kneel be - fore His feet. _____

Cadd9 G/B Am C/D G Em Cadd9 G/B

praise for-ev-er The Sav-ior of the world, And I will sing to-geth-er With

Am7 D7 G/B C G/B

all the Saints on earth. Be-cause He gave to me— ev - 'ry-thing—

B7 Em7 Am7 G/B Cadd9 D7(sus4)

He had to give, I breathe, I see, I hope, I love, I

G Am7 1. G/B Cmaj7 D7(sus4) G/B 2. Cadd9/E Am7 C/D G

live. 2. Be-cause He

Text: Shawna B. Edwards, 2006; alt.

Music: Shawna B. Edwards, 2006; arr. 2025

© 2006, 2025 Shawna B. Edwards

His Voice as the Sound

Doctrine and Covenants 110:1-4 | John 10:1-5, 27

♩ = 69-76

Em A/C#

1. His voice as the sound of the dul - ci - mer sweet Is
 2. The robes of His righ - teous-ness— who can de - scribe? Their
 3. He looks, and ten thou - sands of an - gels re - joice, And

C Bm Em B7 Em

heard through the shad - ow of death. The ce - dars of Leb - a - non
 pu - ri - ty words would de - file. The heav'ns to His pres - ence their
 myr - i - ads wait for His word. He speaks, and e - ter - ni - ty,

Em A/C# C Bm Em D

bow at His feet; The air is per-fumed with His breath. His
 beau - ties as - cribe, And earth is made rich by His smile. The
 filled with His voice, Re - ech - oes the praise of the Lord. Dear

G D Bm Em Bm

words like a foun - tain of righ - teous - ness flow That
 warmth of His mer - cy in ex - cel - lence bright Shines
 Shep - herd, I hear and will fol - low Thy call; I

C E m/B A m B 7(sus4) B 7 E m

wa - ters the gar - den of grace. The source of sal - va - tion all
down from His king - dom a - bove. Like morn - ing, He fills all cre -
know the sweet sound of Thy voice. Re - store and pro - tect me, for

E m A/C# C B m E m

peo - ple shall know And bask in the smile of His face.
a - tion with light And com - forts His peo - ple with love.
Thou art my All; In Thee I will ev - er re - joice.

The word “dulcimer” has been used for various musical instruments. The cedar trees of Lebanon are a symbol of strength and prosperity. In verse 1 they represent the power and pride of the world, which will eventually bow before the Lord.

Text: Joseph Swain, 1790; alt.

Music: American folk tune; *A Supplement to the Kentucky Harmony*, 1820; arr. 2025 | SAMANTHRA

Music arr. © 2025 IRI

O Lord, Who Gave Thy Life for Me

Doctrine and Covenants 59:8 | Matthew 11:28-30

♩ = 88-96

D G/D D A/D G/D G⁶ A D A D Em⁷ F[♯]m⁷ G

1. O Lord, who gave Thy life for me, I come now in hu -
 2. My bur - den at Thy feet I lay— My pride, my hurt, each
 3. My heart is full of love for Thee, Be - cause I know Thou
 4. And as I strive to thus en - dure With clean - er hands and

Em⁷ A^{sus4} A¹³ D D/F[♯] G A⁶ G/B G^{add9} Em⁷

mil - i - ty And here my sac - ri - fice im - part: A
 will - ful way, The weight of all my sin and care— And
 first loved me. Now by that love I'll seek to live; Like
 heart more pure, In all a - round I see Thy face And

A⁶ G F[♯]m⁷ Bm⁷ G/A A⁷ D Em⁷ F[♯]m G/B

con - trite soul, a bro - ken heart. Oh, may Thy love in
 in its place Thy yoke I'll bear. Oh, may Thy love my
 Thee, I free - ly would for - give. Oh, may Thy love my
 feel the boun - ties of Thy grace. O Sav - ior, may Thy

E 7(sus4) A⁷ D Em D/F[♯] G⁶ Em⁷ D/A A^{7(sus4)} A⁷ D

mer - cy shine And bind my sor - rowing heart to Thine.
 soul re - fine And bind my trust - ing heart to Thine.
 life de - fine And bind my will - ing heart to Thine.
 love di - vine Now bind my grate - ful heart to Thine.

Thou Gracious God, Whose Mercy Lends

Psalms 107:1-8 | Doctrine and Covenants 78:19

♩ = 52-60 Conduct in 3

C Dm⁷ C/E F B^b/F F F/E

1. Thou gra - cious God, whose mer - cy lends The light of
 2. O Fa - ther, hear us while we raise In sweet ac -
 3. For all the bless - ings life has brought, For all its
 4. The noon - tide sun - shine of the past, These brief, bright
 5. We thank Thee, Fa - ther! Let Thy grace Our lov - ing

Dm Gm C^{sus4}(add9) C C/B^b F/A B^b Gm⁹

home, the smile of friends, Our gath - ered flock Thine arms en -
 cord of sol - emn praise The voic - es that have min - gled
 sor - rowing hours have taught, For all we mourn, for all we
 mo - ments fad - ing fast, The stars that gild our dark - 'ning
 cir - cle still em - brace, Thy mer - cy shed its heav - 'nly

Dm Gm F/A B^b Dm⁷ F/C C⁷ F

fold, As Thou didst keep Thy Saints of old.
 long In joy - ous flow of mirth and song.
 keep, The hands we clasp, the loved that sleep,
 years, The twi - light ray from ho - lier spheres—
 store, Thy peace be with us ev - er - more.

Text: Oliver Wendell Holmes Sr., 1869; alt.

Music: English folk tune; *Folk Songs from Somerset*, 1906;

harm. 2025 | O WALY WALY

Music harm. © 2025 IRI

Help Us Remember

3 Nephi 18:1–13 | Doctrine and Covenants 20:75–79

♩ = 56–63 Conduct in 2

D A^{sus4} A Bm A D G D

1. Help us re - new, re - mem - ber, and re - pent
 2. And as we cov - e - nant a - new with Thee
 3. Come, fill our hearts with grace that we may be
 4. A - bide with us, Thou bless - ed, Ho - ly Son.

D G C[°] Bm A Bm C⁷(^{sus4}) C⁷ F[♯]m

As we pre - pare to take the sac - ra - ment.
 We seek Thy Spir - it in hu - mil - i - ty.
 More filled with ten - der fruits of char - i - ty,
 May ev - 'ry heart be bound to Thine as one.

F[♯]m F⁷ Bm F⁷ Bm Bm⁷ C[°] Em F[♯]m

Our sins and sor - rows we can bear no more;
 Oh, fill our souls with hope as we par - take
 More mind - ful of Thy lone a - ton - ing hour,
 Help us re - new, re - mem - ber, and re - pent

D A^{sus4} A⁷ Bm Em⁷ D G A^{sus4} A⁷ D

O Sav - ior, lift our bur - dens, we im - plore.
 The em - blems of Thy suf - f'ring for our sake.
 More thank - ful for Thy great re - deem - ing pow'r.
 As we pre - pare to take the sac - ra - ment.

Text: Wendy Lynn Platt, 1997

Music: John G. Riley, 1997 | RILEY

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How Did the Savior Minister?

1044

3 Nephi 17:6-9 | Mosiah 2:17

♩ = 100-112

C F/C G/C C add9 C C/B

1. How did the Sav - ior min - is - ter? He served with gen - tle hands. And
2. How did the Sav - ior min - is - ter? He was a friend to all. And
3. How did the Sav - ior min - is - ter? He prayed for all with love. I'll

Am C/G F⁶ G sus4 G

I can al - so use my hands, Help - ing oth - ers when I can.
I can al - so be a friend, Lift - ing oth - ers when they fall. I
pray for oth - ers lov - ing - ly, Seek - ing bless - ings from a - bove.

F G/F C add9/E C/E E/G# Am⁹ Am Am/G

want to live as Je - sus did And serve in lov - ing ways. He

F C/G G sus4 G C

showed how I can min - is - ter As a child in lat - ter days.

Text: Merrijane Rice, 2019

Music: Jennette Jay Booth, 2019

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Jesus Is the Way

John 10:1-11 | 2 Nephi 31:20-21

♩ = 72-92

E^b **A^b/E^b** **E^b**

1. Our Sav - ior, Je - sus Christ, has said, "Come in, oh,
2. God's ser - vants, teach - ing in His name, Will live His
3. Our Sav - ior is the pre - cious tree That bears the

E^b **A^b/E^b** **E^b** **B^b** **B^b7** **E^b** **A^b/E^b** **E^b**

come ye in through me." By oth - er paths we are mis - led;
gos - pel strong and true, For did not Je - sus do the same?
fruit so sweet and pure. His truth that makes us ev - er free

A^b6 **E^b/B^b** **B^b** **B^b7** **E^b** **E^b**

Through Him we are made free.
He taught and lived it too. Come in through
Un - chang - ing will en - dure.

Oh, come ye in,

A^b **E^b** **A^b/E^bE^b** **B^b**

Him, In - to the fold of God.
come in through Him; Oh, come ye in, all peo - ple of the world.

B $\flat$ 7 E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ 7 E $\flat$

Our Sav - ior, Je - sus, is the Way— The Sav - ior of the world.

The image shows a musical score for a hymn. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats). The treble staff has a melody line with notes and rests, and a chord line with chords indicated by letters above the staff. The bass staff has a bass line with notes and rests. The lyrics are written below the staves, aligned with the notes. The hymn is titled 'Our Savior, Jesus, is the Way' and 'The Savior of the world'.

This beloved hymn, written by an early Church pioneer from Tonga, invites all people to come into the fold of God through Jesus Christ, who is the Way (see John 10:7–11; 14:6).

Text: Tēvita Tuliakiono, 1920; English transl. 2025

Music: Tēvita Tuliakiono, 1920 | FOLOFOLA MAI 'A SĪSŪ

English transl. © 2025 IRI

Can You Count the Stars in Heaven?

Moses 1:33–35, 39 | Luke 12:6–7

♩ = 76–88

Chorus

1. Can you count the stars in heav - en Bright-ly shin - ing in the sky?
 2. Can you count the sweet birds sing - ing In the sun - shine through the day?
 3. Can you count how man - y chil - dren Kneel be - side their beds at night,

Verse

Can you count the clouds a - bove you, Soft - ly, gent - ly float - ing by?
 Can you count the lit - tle fish - es That in spar - kling wa - ters play?
 Ask - ing God to bless and keep them Till they rise at morn - ing light?

Bridge

Our dear Lord, who nev - er slum - bers, Knows them all and each one num - bers.
 Our dear Lord, their num - ber know - ing, Watch - es all, His care be - stow - ing.
 Our dear Lord, who lives in heav - en, Lov - ing care to each has giv - en.

Final Chorus

And He knows and cares for you, — And He knows and cares for you.
 And He will re - mem - ber you, — And He will re - mem - ber you.
 And He loves you dear - ly too, — And He loves you dear - ly too.

Text: Wilhelm Hey, 1837; English transl. E. L. Jorgenson, 1921; alt.

Music: German folk tune; *Deutsche Lieder für Jung und Alt*, 1818; arr. 2025

Text alt. and music arr. © 2025 IRI

He Cares for Me

1 John 4:19 | Alma 33:4-11

♩ = 92-100

1. He knows the stars that shine at night. He made the burn-ing sun.
 2. He hears the sound of o - cean waves That crash up - on the shore.
 3. He loves me wheth - er I am sad Or hap - py or in pain.

And ev - 'ry crea - ture, great or small—He num-bers ev - 'ry one.
 And when the rain clouds fill the sky, He hears the thun - der roar.
 He un - der-stands my trou-bles, and He e - ven knows my name.

He al - so knows my face and voice. He loves me per - fect - ly.
 He al - so hears the qui - et words I pray on bend-ed knee.
 For He's my Heav'n-ly Fa - ther; His child I'll al - ways be.

Our Heav'n - ly Fa - ther knows all things; He knows and cares for me.
 Our Heav'n - ly Fa - ther hears all things; He hears and cares for me.
 Our Heav'n - ly Fa - ther loves us all; He loves and cares for me.

Our Prayer to Thee

John 14:6-9 | Ephesians 5:20

♩ = 63-80

F C/F F C⁷(sus4)/F B^bmaj7/F

1. We pray to Thee, our Heav'n-ly Fa - ther, With grate - ful hearts and deep de-
 2. We pray to Thee, our Heav'n-ly Fa - ther, With hum - ble hearts and ad - o -
 3. We pray to Thee, our Heav'n-ly Fa - ther, With grate - ful hearts and deep de-

F sus4 F Am Dm D⁷/C Gm/B^b

vo - tion. We thank Thee for our great Ex - em - plar— Thy be -
 ra - tion. We thank Thee for our lov - ing Sav - ior, Who
 vo - tion, In prom - ised joy and end - less splen - dor— May

C⁷ F B^b

lov - ed and a - ton - ing Son— Who gave Him - self as sa - cred
 came to save from death and sin. He gave to us Thy truth to
 we be bound to Thee as one! We seek Thy mer - cy and for -

B^b/F F C/F F F⁷ maj7 B^b E m⁷(^b5)/G

ran - som, That we may live a - gain with Thee! Our joy is full, our
 bright-en Our path, to help us walk His way— To love and serve, to
 give - ness And pray to know Thy ho - ly will. We yearn for Thee; we

Am Dm⁷ G⁷ F/C C⁷ F

song so glad - some; Re - new our faith and hope in Thee.
 lift and light - en The lives of oth - ers day by day.
 plead in meek - ness. May we Thy ho - ly laws ful - fill.

Text: Russell M. Nelson, 2003; alt.

Music: Joseph Parry, 1875; arr. Mack J. Wilberg, 2003 | MYFANWY

Text and music arr. © 2003, 2025 IRI

Joseph Prayed in Faith

Joseph Smith—History 1:11–17 | Jeremiah 29:12–13

$\text{♩} = 76-88$

G D G A^{sus4} A D

1. Jo-seph had a ques-tion, so he
2. In a light a-bove him, bright-er

Em Em/A A Em/A A D

read God's word. There he learned that he could al-ways ask the Lord.
than the sun, Jo-seph saw the Fa-ther and His ho-ly Son.

Bm⁷ F#m Bm⁷ F#m

Jo-seph need-ed wis-dom, so he knelt to pray,
When I'm need-ing wis-dom, I can kneel and pray.

Em G D C D^{no5}/G A^{sus4} A

Trust-ing God would an-swer him and show the way.
God, who an-swered Jo-seph, an-swers me to-day.

3. I may not see a vi - sion, but I can know and feel That

God our Heav'n - ly Fa - ther and His Son are real. They

al - ways love and hear me; I know this is true.

Jo - seph prayed in faith, and I can too. Yes,

Jo-seph prayed in faith, and I can too.

Stand by Me

Doctrine and Covenants 68:6 | Helaman 5:12

♩ = 58-69
E^bA^b/B^bE^bA^b/E^b A^bm/E^b E^b

1. When the storms of life are rag-ing, stand by me (stand by me);
 2. In the midst of faults and fail-ures, stand by me (stand by me);
 3. In the midst of trib - u - la-tions, stand by me (stand by me);

E^bB^b/FE^b/G

Cm

B^b

When the storms of life are rag-ing, stand by me (stand by me).
 In the midst of faults and fail-ures, stand by me (stand by me).
 In the midst of trib - u - la-tions, stand by me (stand by me).

B^bE^bG⁷/DG⁷

Cm

When the world is toss - ing me like a ship up - on the sea,
 When I do the best I can and my friends mis - un - der-stand,
 When the pow'rs of sin as - sail and my strength be - gins to fail,

A^b/CE^b/B^bA^b/B^bE^bA^b/E^b A^bm/E^b E^b

Thou who rul - est wind and wa - ter, stand by me (stand by me).
 Thou who know - est all a - bout me, stand by me (stand by me).
 Thou who nev - er lost a bat - tle, stand by me (stand by me).

Text: Charles A. Tindley, 1905

Music: Charles A. Tindley, 1905;

arr. Francis A. Clark, 1905; alt. | STAND BY ME

This Day Is a Good Day, Lord

1051

Alma 34:32 | Isaiah 2:3-4

♩ = 88-100

D G A^{sus4} A⁷ D A D A D G A

1. This day is a good day, Lord, The heav-ens and the earth re-stored.
 2. This day is a good day, Lord, To feast up-on Thy ho-ly word,
 3. This day is a good day, Lord, To fash-ion plow-shares from our swords,

A⁷ Bm G D G Em A D G A

The sun is ris-en o'er the land, As if by Thine ex-press com-mand—
 To turn our bus-y minds to Thee, Be-hold Thy face in all we see,
 To stud-y all the ways of peace, That ho-li-ness may nev-er cease,

A D G D G D G A Bm G Em A^{sus4} A⁷ D

All na-ture guid-ed by Thy hand. This day is a good day, Lord.
 And con-tem-plate e-ter-ni-ty. This day is a good day, Lord.
 And knowl-edge of Thy ways in-crease. This day is a good day, Lord.

Text and music: J. Frederic Voros Jr., 2009 | THIS DAY

© 2009, 2025 J. Frederic Voros Jr.

Christmas and Easter

Hail the Day That Sees Him Rise

Mark 16:19 | 1 Nephi 21:14-16

♩ = 96-112

1. Hail the day that sees Him rise, Al - le - lu - ia!
 2. There for Him high tri - umph waits. Al - le - lu - ia!
 3. See, He lifts His hands a - bove! Al - le - lu - ia!
 4. Lord, be - yond our mor - tal sight, Al - le - lu - ia!

To His throne be - yond the skies. Al - le - lu - ia!
 Lift your heads, e - ter - nal gates. Al - le - lu - ia!
 See, He shows the prints of love! Al - le - lu - ia!
 Raise our hearts to reach Thy height. Al - le - lu - ia!

Christ, the Lamb for sin - ners giv'n, Al - le - lu - ia!
 He has con - quered death and sin; Al - le - lu - ia!
 Hark! His gra - cious gifts be - stow, Al - le - lu - ia!
 There Thy face un - cloud - ed see, Al - le - lu - ia!

En - ters now the high - est heav'n. Al - le - lu - ia!
 Take the King of Glo - ry in. Al - le - lu - ia!
 Bless - ings on His Church be - low. Al - le - lu - ia!
 Find our heav'n of heav'ns in Thee. Al - le - lu - ia!

Text: Charles Wesley, 1739; alt.

Music: Robert Williams, 1817; harm. *The English Hymnal*, 1906; alt. | LLANFAIR

Music alt. © 2024 IRI

He Is Born, the Divine Christ Child

1202

Luke 2:6-14 | Isaiah 9:6

♩ = 60-69 Conduct in 2

Refrain

F B $\flat$ C

He is born, the di-vine Christ child; Raise your voic-es in joy-ful mel-o-dy!

F B $\flat$ C F

He is born, the di-vine Christ child— Sing of Je-sus, the Ba-by mild.

F F/A Gm 7 C 7 F Gm 7 C sus 4 C

1. Through the a-ges, proph-ets told Of a long-a-wait-ed Sav-ior.
 2. In a hum-ble bed of hay, How the Ba-by sweet-ly slum-bers!
 3. Child of beau-ty! Child of grace! Pure and per-fect, In-fant ho-ly.

F F/A Gm C F Gm Dm C to Refrain

Through the a-ges, proph-ets told Of this Child we now be-hold.
 In a hum-ble bed of hay Sleeps our Heav-'nly King to-day.
 Child of beau-ty! Child of grace! Heav-en lights His ho-ly face.

Sing the refrain before verse 1 and after each verse.

Text: *Nouveaux Cantiques*, 1812; English transl. 2024

Music: French carol; *Airs notés du recueil de*

cantiques spirituels à l'usage des petits, 1824; arr. 2024 | IL EST NÉ

English transl. and music arr. © 2024 IRI

What Child Is This?

Luke 2:7-16 | Matthew 2:9-11

♩. = 40-46 Conduct in 2

Em D Em C

1. What Child is this, who, laid to rest, On Mar - y's lap is
 2. Why lies He in such mean es - tate, Where ox and ass are
 3. So bring Him in - cense, gold, and myrrh. Come, peas - ant, king, to

B⁷ Em D

sleep - ing— Whom an - gels greet with an - thems sweet, While
 feed - ing? Good Chris - tians, fear, for sin - ners here The
 own Him. The King of kings sal - va - tion brings; Let

Em B⁷ Em G

shep - herds watch are keep - ing? This, this is
 si - lent Word is plead - ing. Nails, spear, shall
 lov - ing hearts en - throne Him. Raise, raise the

D Em C B⁷

Christ, the King, Whom shep - herds guard, and an - gels sing:
 pierce Him through, The cross be borne for me, for you;
 song on high. The vir - gin sings her lul - la - by.

G D C B⁷ E m
 Haste, haste to bring Him laud, The Babe, the Son of Mar - y!
 Hail! Hail! the Word made flesh, The Babe, the Son of Mar - y!
 Joy! Joy! for Christ is born, The Babe, the Son of Mar - y!

Text: William Chatterton Dix, 1867
Music: English melody, 16th century;
 harm. John Stainer, 1867; alt. | GREENSLEEVES

Star Bright

3 Nephi 1:4-21 | Helaman 14:1-7

♩ = 60-69 Conduct in 2

Duet

D *A⁷*

1. The heav - ens _____ with light o'er - flow - ing _____ A
 2. Be joy - ful _____ with eyes up - turn - ing, _____ Be -
 3. Our Fa - ther _____ with love is send - ing _____ The

sto - ry _____ of love will tell. _____ A
 hold - ing _____ the time at hand. _____ The
 Christ child _____ to con - quer strife. _____ His

sim.

D⁷ *G^{sus4}* *G*

new star _____ will shine in glo - ry _____ When
 night sign _____ will soon be burn - ing; _____ He's
 mer - cy _____ to all ex - tend - ing, _____ He's

D *A⁷* *D*

Je - sus _____ comes on earth to dwell. _____
 com - ing _____ to our prom - ised land. _____
 bring - ing _____ ev - er - last - ing life. _____

O star bright, the world is pin - ing For you to

turn night in - to the day. O

star bright in heav - en shin - ing, Come, glow with -

in me on Christ - mas Day.

This song is written from the point of view of the people in the Book of Mormon who were looking for the prophesied signs of the Savior's birth (see Helaman 14:1-7).

Text: Lorin F. Wheelwright, 1959; alt.

Music: Lorin F. Wheelwright, 1959

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Let Easter Anthems Ring

Mosiah 16:6-9 | Alma 7:11-13

♩ = 96-108

D Bm G D/F# G Em⁶ D A

1. Rise up, ye Saints, re - joice! Let Eas - ter an - thems ring!
 2. Lo, how the cross stood bare, How emp - ty lay the tomb,
 3. Bless - ing us ev - er - more By His a - ton - ing pow'r,

A D A/C# Bm D E E⁷/D A/C# E⁷/B A D E^{sus4} E A

With all who love Him, lift your voice In praise of Christ, our King.
 When Eas - ter, dawn - ing bright and fair, Dis - pelled the pall of gloom.
 Our Lord, who sin and sor - rows bore, Sus - tains us hour by hour.

A/G D/F# D A⁷/E D/F# G B⁷/F# E D/F# E/G# A

For Je - sus came to save And break the chains of sin.
 For Je - sus van - quished death, And all will be re - stored
 Our tears He'll gent - ly dry When we be - hold His face.

A/G D/F# G D/F# Em⁷ A D D/F# G D A^{sus4} A D

He con - quered sor - row and the grave And new life ush - ered in.
 When ev - 'ry soul draws liv - ing breath Through Christ, the ris - en Lord.
 Sing praise to Christ, who reigns on high, Our King of love and grace!

Text: Larry A. Hiller, 2024

Music: George J. Elvey, 1868 | DIADEMATA

Text © 2024 IRI

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Were You There?

Mark 15:15-38 | John 20:1-20

♩ = 52-63 Conduct in 2

E♭ B♭7 C m B♭7 E♭ A♭/E♭

1. Were you there when they cru - ci - fied my Lord? Were you
 (2. Were you) there when the sun re - fused to shine? Were you
 (3. Were you) there when they laid Him in the tomb? Were you
 (4. Were you) there when He rose up from the dead? Were you

E♭ A♭/E♭ E♭ B♭

there? Were you there when they cru - ci - fied my Lord?
 there? Were you there when the sun re - fused to shine?
 there? Were you there when they laid Him in the tomb?
 there? Were you there when He rose up from the dead?

E♭ A♭/E♭ E♭ B♭7 E♭ A♭ E♭ G C m E♭7

Oh! Some-times it caus - es me to
 Oh! Some-times it caus - es me to
 Oh! Some-times it caus - es me to
 Oh! Some-times I feel like shout - ing

A♭ E♭ F m7 B♭7

trem - ble, trem - ble, trem - ble.
 trem - ble, trem - ble, trem - ble.
 trem - ble, trem - ble, trem - ble.
 Glo - ry! Glo - ry! Glo - ry!

A^b E^b B^b7 C m B^b7

Were you there when they cru - ci - fied my
 Were you there when the sun re - fused to
 Were you there when they laid Him in the
 Were you there when He rose up from the

E^b A^b/E^b 1. 2. E^b 3. E^b E^b F m

Lord? Were you there? 2. Were you
 shine? Were you there? 3. Were you
 tomb? Were you there?
 dead? Were you there?

mp

G m F m⁷ A^b B^b B^b7 B^b7(sus4) 4. E^b

4. Were you there?

f

Text: African American spiritual, 19th century
 Music: African American spiritual, 19th century;
 harm. Frederick J. Work, 1902; arr. 2025 | WERE YOU THERE
 Music arr. © 2025 IRI

Still, Still, Still

Luke 2:4–14 | Doctrine and Covenants 138:3

♩ = 76–88

C G/B Am C/E Dm⁷ G⁷

1. Still, still, still— Je - sus sleeps and all is
 2. Sleep, sleep, sleep— See the bless - ed Ba - by
 3. Love, love, love— Oh, how great the Fa - ther's

C F⁶ Dm⁷ Em Am⁷

still. His moth - er, Mar - y, gent - ly holds Him,
 sleep While heav'n - ly choirs in ju - bi - la - tion
 love! He sent His Son, so meek and low - ly,

F⁶ Dm⁷ Em Am⁷ Em/G C G/B

Soft - ly in her arms en - folds Him. Still, still,
 Sing God's praise through all cre - a - tion. Sleep, sleep,
 That through Him we may be ho - ly. Love, love,

Am C/E Dm⁷ G⁷ C

still— Je - sus sleeps and all is still.
 sleep— See the bless - ed Ba - by sleep.
 love— Oh, how great the Fa - ther's love!

Go Tell It on the Mountain

1208

Luke 2:7-20 | 2 Nephi 2:6-8

♩ = 108-120 ♩ = 3

Refrain

Unison

F B^b F Dm Gm C⁷ F F/A Gm⁷ C⁷

Go tell it on the moun - tain, O-ver the hills and ev - 'ry-where.

F B^b F Dm F/C Gm⁷/C C⁷ F

Go tell it on the moun - tain That Je - sus Christ is born!

F C^{sus4} C F C⁷(^{sus4}) C⁷ B^b/D C/E F

Harmony

1. While shep-herds kept their watch - ing O'er si - lent flocks by night, Be -
 2. The shep-herds feared and trem - bled When lo! a - bove the earth Rang
 3. Down in a low - ly man - ger The hum - ble Christ was born, And

F C⁷ C⁷/B^b Am Dm Dm⁷ G G^{sus4} G⁷ C B^b/D C/E *to Refrain*

hold, through-out the heav - ens There shone a ho - ly light.
 out the an - gel cho - rus That hailed our Sav - ior's birth.
 God sent us sal - va - tion That bless - ed Christ-mas morn.

Sing the refrain before verse 1 and after each verse.

Text: African American spiritual, 19th century;
 vv. 1-3, John W. Work II, 1940

Music: African American spiritual, 19th century; arr. 2025 | GO TELL IT
 Music arr. © 2025 IRI

Little Baby in a Manger

Luke 19:10 | Helaman 14:5-8

♩ = 76-84

D F#m/C# Bm D F#m/C# Bm

1. Lit - tle Ba - by in a man - ger— Come to save both friend and
 2. Heav - en's star shines bright with glo - ry. See the Kings and shep - herds
 3. Come, oh, come and kneel be - fore Him. Come, oh, come, let us a -

Em7 A7 Em G/D A7(sus4) A

strang - er— Lit - tle Ba - by in a man - ger, come and save
 low - ly. Heav - en's star is shin - ing o'er the lit - tle Ba -
 dore Him. Come, oh, come and kneel be - fore the lit - tle Ba -

D D/F# G Dadd9 Em A

me.
 by. Al - le - lu - ia, Al - le - lu -
 by.

D D/F# G Dadd9 G/B A7(sus4) A 1. 2. D

ia, Al - le - lu - ia, Al - le - lu - ia!

Optional obbligato

3.

rit.

rit.

D D/F# G D add9 Em A

1 2 4 1 3

ia! Al - le - lu - ia, Al - le - lu -

D add9 D/F# G D G/B A 7(sus4) A D

2 2 3 1 5

ia, Al - le - lu - ia! He's come to save me.

"Alleluia" means "praise the Lord." It shows how happy we are that Jesus was born on earth so that He could save us.

Text: Traci S. Law, 2007

Music: Traci S. Law, 2007; arr. 2025

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Hymns – For Home and Church

Come, Thou Fount of Every Blessing	1001	Help Us Remember	1043
When the Savior Comes Again	1002	How Did the Savior Minister	1044
It Is Well with My Soul	1003	Jesus Is the Way	1045
I Will Walk with Jesus	1004	Can You Count the Stars in Heaven	1046
His Eye is on the Sparrow	1005	He Cares for Me	1047
Think a Sacred Song	1006	Our Prayer to Thee	1048
As Bread is Broken	1007	Joseph Prayed in Faith	1049
Bread of Life, Living Water	1008	Stand By Me	1050
Gethsemane	1009	This is a Good Day, Lord	1051
Amazing Grace	1010		
Holding Hands Around the World	1011	Christmas and Easter	
Anytime, Anywhere	1012	Hail the Day That Sees Him Rise	1201
God's Gracious Love	1013	He Is Born, the Divine Christ Child	1202
My Shepherd Will Supply My Need	1014	What Child is This?	1203
Oh, the Deep, Deep Love of Jesus	1015	Star Bright	1204
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Softly and Tenderly Jesus is Calling	1020	Little Baby in a Manger	1209
I Know that My Savior Loves Me	1021		
Faith in Every Footstep	1022		
Standing on the Promises	1023		
I Have Faith in the Lord Jesus Christ	1024		
Take My Heart and Let It Be Consecrated	1025		
Holy Places	1026		
Welcome Home	1027		
This Little Light of Mine	1028		
I Can't Count Them All	1029		
Close as a Quiet Prayer	1030		
Come, Hear the Word the Lord Has Spoken	1031		
Look unto Christ	1032		
Oh, How Great Is Our Joy	1033		
I'm a Pioneer Too	1034		
As I Keep the Sabbath Day	1035		
Read the Book of Mormon and Pray	1036		
I'm Gonna Live So God Can Use Me	1037		
The Lord's My Shepherd	1038		
Because	1039		
His Voice as the Sound	1040		
O Lord, Who Gave Thy Life for Me	1041		
Thou Gracious God, Whose Mercy Lends	1042		