

Our Prayer to Thee

Arranged by LANE JOHNSON



lanejohnsonmusic.com

Our Prayer to Thee

SATB and Piano

Russell M. Nelson

Joseph Parry, 1841-1903
Arranged by Lane Johnson

Gently ♩ = 66

Piano *mp*

The piano introduction is in 4/4 time, marked 'Gently' with a tempo of 66 beats per minute. It features a melody in the right hand and a supporting bass line in the left hand, both in B-flat major. The melody consists of a series of eighth and quarter notes, while the bass line provides a steady accompaniment of eighth notes.

4 rit. S.A. Unis. *mp* **A** A tempo

We pray to Thee, our Heav'n - ly Fa - ther, With

rit. **A** A tempo

This system contains the first line of the song. The vocal parts (Soprano and Alto) enter at measure 4 with a ritardando. The piano accompaniment also begins at measure 4. The lyrics are 'We pray to Thee, our Heav'n - ly Fa - ther, With'. The music is in B-flat major and 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand, both in B-flat major. The tempo is marked 'A tempo'.

7

grate - ful hearts and deep de - vo - tion. We thank Thee for our great Ex-

This system contains the second line of the song. The vocal parts continue from the previous system. The piano accompaniment also continues. The lyrics are 'grate - ful hearts and deep de - vo - tion. We thank Thee for our great Ex-'. The music is in B-flat major and 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand, both in B-flat major.

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3

10

em - plar— Thy be - lov - ed and a - ton - ing Son— Who

T.B. Unis. *mp*

13

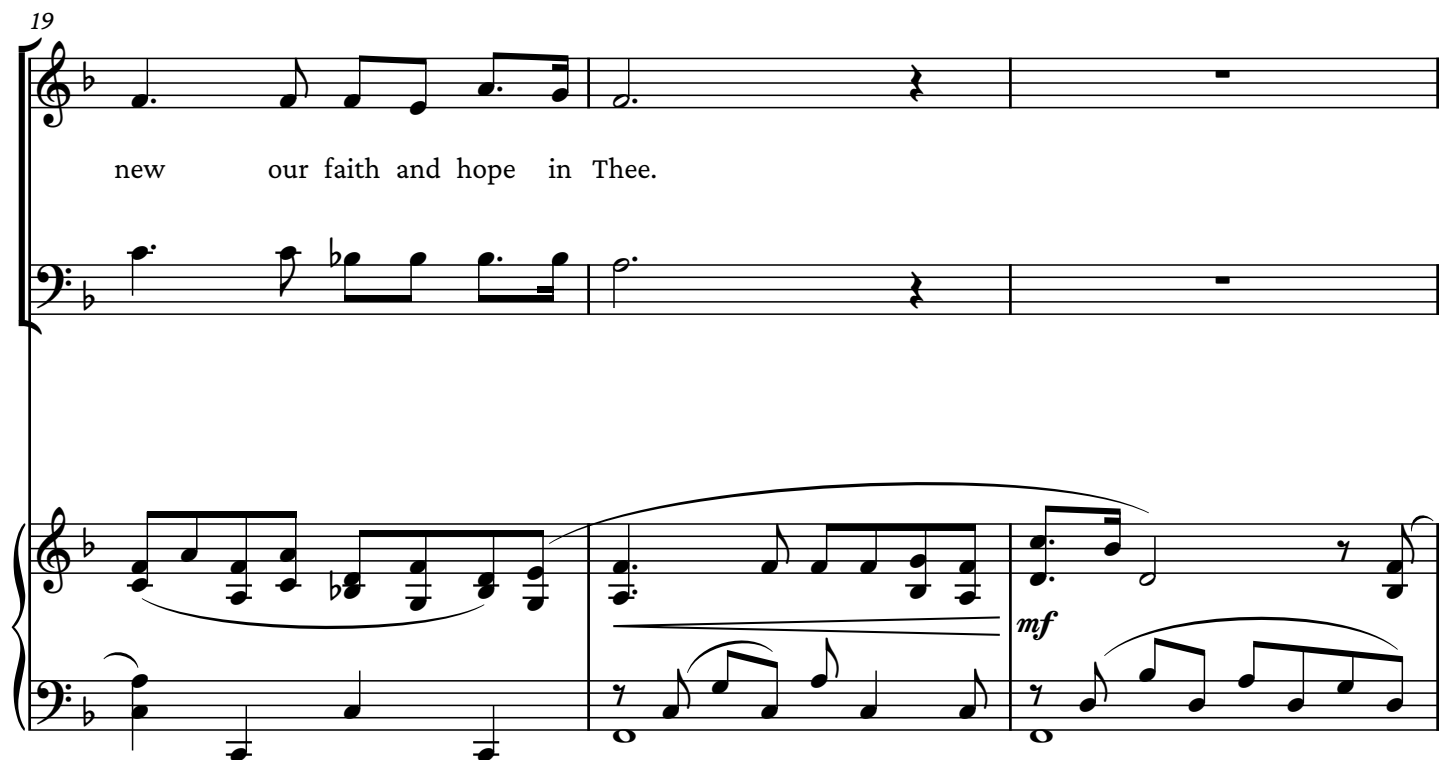
gave Him-self as sac - red ran - som, That we may live a - gain with

16



Thee! Our joy is full, our song so glad-some; Re -

19



new our faith and hope in Thee.

mf

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5

22

T.B. Unis.

*mf***B**

We pray to Thee, our Heav'n - ly

B

25

Fa - ther, With hum - ble hearts and a - dor - a - tion. We

28

thank Thee for our lov - ing Sav - ior, Who - came to save from death and

31 S.A. Unis.

He gave to us Thy truth to bright - en Our
sin;

This block contains the musical notation for measures 31 through 33. It features a vocal line for Soprano and Alto (S.A. Unis.) and a piano accompaniment. The vocal line begins with a whole rest in measure 31, followed by the lyrics "He gave to us Thy truth to bright - en Our" across measures 32 and 33. The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the final chord in measure 33.

34

path, to help us walk His way- To love and serve, to

This block contains the musical notation for measures 34 through 36. The vocal line continues with the lyrics "path, to help us walk His way- To love and serve, to" across measures 34, 35, and 36. The piano accompaniment continues with chords and moving lines, featuring a fermata over the final chord in measure 36.

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7

37

lift and light-en The lives of oth-ers day by day. To light - en the

40

lives of oth-ers day by day. We

rit. p

rit. p

C A tempo

pray to Thee, our Heav'n-ly Fa - ther, With grate - ful hearts and deep de - vo - tion, In

C A tempo

p

47 *mf*

prom - ised joy and end - less splen - dor— May we be bound to Thee as

mf

50 *mp*

one! We seek Thy mer-cy and for-give - ness And pray to know Thy ho-ly

mp

mp

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9

54

will. We yearn for Thee; we plead in meek-ness. May

mf

57

rit.

S.A. Unis.

A tempo

we Thy ho - ly laws ful - fill. We yearn for Thee, we

rit.

A tempo

mp

60

rit. *a tempo*

plead in meek-ness. May we Thy ho-ly laws ful-fill.

T.B. Unis. *mp*

63

mp *mf* *p*

We pray to thee, our Fa-ther, A-men.

mp *mf* *p*

rit.