

In memory of Susie Johnson-Miller – wife, mother, grandmother, pastor, friend to all
Commissioned by Darryl, Annie, Luke, Noah, Willow

It is Well With My Soul

For SATB Choir and Piano,
optional C or B \flat instrument and organ*

Horatio G. Spafford, 1876

Philip P. Bliss, 1876
Arranged by TOM TRENNEY

Gently flowing $\text{♩} = \text{ca. } 66$

C Instr. *mp*

Piano *mp*

Pedal generously

1 2 3

4 5 6 7

poco rit. SA unis. *mp* *a tempo*

When peace, like a riv-er, at - tend - eth my

poco rit. *a tempo*

poco rit. *a tempo*

8 9 10 11

*Obligato parts for C and B \flat Instruments are on pages 14-16. Also available: Optional Organ part (BP2335A).

© Copyright 2023 by Beckenhorst Press, Inc. All rights reserved.

3

way, when sor - rows like sea bil-lows roll,

12 13 14 15

Sop. *2*

Alto *2*

what - ev - er my lot, Thou hast

what - ev - er my lot, Thou hast

n.b.

p

16 17 18

2 *mf*

taught me to say, "It is well, it is

taught me to say, "It is well, it is

19 20 21

poco rit. *a tempo* 3 ✓

well with my soul."

poco rit. *a tempo* 3 ✓

well with my soul."

Oboe *sempre espressivo simile a tempo*

poco rit. mp

poco rit. mp a tempo

22 23 24 25

Tenor *mf* 3 ✓

Though Sa - tan should buf-fet, — though tri - als should —

Bass *mf* 3 ✓

Though Sa - tan should buf-fet, — though tri - als should —

mf

26 27 28 29

5

2✓ stagger to m. 37

come, let this blest as - sur - ance con - trol, that

come, let this blest as - sur - ance con - trol, that

30 31 32 33

2✓

Christ hath re - gard - ed my help - less es - tate, and hath

Christ hath re - gard - ed my help - less es - tate, and hath

34 35 36 37

poco rit. *a tempo*
shed His own blood for my soul.

poco rit. *a tempo*
shed His own blood for my soul.

(Oboe) *poco rit.* *a tempo*
mp

poco rit. *a tempo*
mp

38 39 40 41

Sop. *mp* *n.b.* $2\frac{1}{2}$ *unis.*
Alto It is well. All shall be well. It is

Ten. *mp* *n.b.* $2\frac{1}{4}$ *unis.*
Bass It is well. All shall be well. It is

42 43 44 45

poco rit. \rightrightarrows *a tempo* 7 ✓

well, it is well with my soul! ✓

poco rit. \rightrightarrows *a tempo*

well, it is well with my soul! ✓

poco rit. \rightrightarrows *a tempo*

46 47 48 49

Soprano *p* **Watch!**

Alto *p* **Watch!**

Tenor *p* **Watch!**

Bass *p* **Watch!**

He lives: O the bliss of this

He lives: O the bliss of this

He lives: O the bliss,

He lives: O the bliss of this

50 51 52 53

glo - ri - ous thought: — My sin, not in part, but the

glo - ri - ous thought: — My sin, not in part, but — the

glo - ri - ous thought: My sin, not in part, but the

glo - ri - ous thought: My — sin, not in part, but the

54 55 56 57

cresc. e accel. poco a poco

whole, is — nailed to the cross and I bear it no —

cresc. e accel. poco a poco **stagger to m. 62**

whole, is — nailed to the cross and I bear it no

cresc. e accel. poco a poco **stagger to m. 62**

whole, — is nailed to the cross and I bear it no

cresc. e accel. poco a poco **stagger to m. 62**

whole, — is — nailed to the cross and I — bear it no

(Accomp. opt.)

cresc. e accel. poco a poco

58 59 60 61

more. Praise the Lord, praise the Lord, O my
 more. Praise the Lord, praise the Lord, O my
 more. Praise the Lord, praise the Lord, O my
 more. Praise the Lord, praise the Lord, O my

mf *f* *rit.*

(Play) *rit.*

62 63 64

a tempo *mp* → ✓
 soul! It is well.
a tempo *mp* → ✓
 soul! It is well.
a tempo *mp* → ✓
 soul! It is well.
a tempo *mp* → ✓
 soul! It is well.

a tempo *mp*

65 66 67

Soprano *2^v unis. cresc. rit.*

Alto All shall be well. It is well, it is

Tenor *2^v unis. cresc. rit.*

Bass All shall be well. It is well, it is

Oboe *mf cresc. rit.*

cresc. rit.

68 69 70

Maestoso ♩ = ca. 80

well! All shall be well! *3^v f* **Lord, hast - en the

well! All shall be well! *3^v f* **Lord, hast - en the

f

Maestoso ♩ = ca. 80

71 72 73

*Some Sopranos and Tenors may sing the melody depending on balance.
 **Choirs may sing whatever wording is most familiar, if different than lyrics offered here.

day when our faith shall be sight, clouds

day when our faith shall be sight, the clouds be rolled

74 75 76 77

Detailed description: This system contains measures 74 through 77. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats. Measure 75 includes a circled '3' with a checkmark above it. Measure 76 includes a circled '3' with a checkmark above it. Measure 77 includes a circled '3' with a checkmark above it. The piano part consists of chords and moving lines in both hands.

as a scroll, Ah

back as a scroll, the

78 79 80

Detailed description: This system contains measures 78 through 80. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats. Measure 79 includes a circled '3' with a checkmark above it. Measure 80 includes a circled '3' with a checkmark above it. The piano part consists of chords and moving lines in both hands. The word 'cresc.' is written above the piano part in measure 79.

The trum - pet shall sound and the Lord shall de -

trum - pet shall sound and the Lord shall de -

81 82 83

scend; e - ven so it is well

scend; e - ven so it is well

broadening

broadening

broadening

84 85 86

poco rit. f a tempo

with my soul.

poco rit. f a tempo

with my soul.

a tempo

poco rit. f

a tempo

poco rit. ff

87 88 89

molto rit. Soprano *ff* *Wah!*

Alto It is well!

molto rit. Tenor *ff*

Bass It is well!

molto rit.

90 91 92

r.h.

l.h.